

CHORDS

for the

BANJO IN C
NOTATION

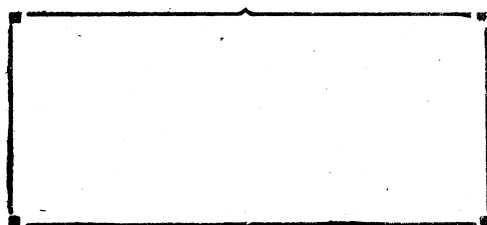
AND HOW TO PLAY THEM

By the eminent virtuoso and composer

WM. FODEN

*Written in both musical notation and
diagram.—The most complete book
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





BLYTHE

Chords and How to Play Them

The Banjo is generally strung with five strings. They take their names from the notes to which they are tuned, though they also may be called by numbers, which beginning with the string farthest from you are, D or 1st, B or 2nd, G or 3rd, C or 4th, G (*Thumb*) or 5th.

All notes of the Banjo are written in the treble clef:  and sound one octave lower than written. The top stave of the following, shows the open strings, and the lower stave, their corresponding notes on the Piano (*written in Bass clef*).

	4th String	3rd String	2nd String	1st String	5th String
Banjo	 C	G	B	D	G
Piano					

Tuning

The ordinary method, is to tune the 4th string to C on the Piano, "the first note of the above" then tune the others as follows:-

Press the 4th string at the 7th fret and tune the open 3rd string in unison
 Press the 3rd string at the 4th fret and tune the open 2nd string in unison
 Press the 2nd string at the 3rd fret and tune the open 1st string in unison
 Press the 1st string at the 5th fret and tune the open 5th string in unison
 Prove the tuning by striking the corresponding notes on the Piano.

Right Hand Fingering


A cross (+) over or under the notes indicates that the thumb strikes
 One dot (•) over or under the notes indicates that the first finger strikes
 Two dots (••) over or under the notes indicates that the second finger strikes
 Three dots (•••) over or under the notes indicates that the third finger strikes

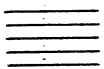
Left Hand Fingering

The figure 1 indicates that the first finger presses the string
 The figure 2 indicates that the second finger presses the string
 The figure 3 indicates that the third finger presses the string
 The figure 4 indicates that the fourth finger presses the string
 The figure 0 indicates that the string is played open, not pressed.

RUDIMENTS OF MUSIC

While the chords contained in this book are so arranged that the student can learn to play them either by diagram or musical notation. The following is specially designed for those desiring a knowledge of the simple rudiments of music.

The signs, which indicate the pitch and duration of musical sound, are called *Notes*, and are figured thus:  etc.

They are named after seven letters of the alphabet: C, D, E, F, G, A, B, and are written on, between, above or below five parallel lines  called the *Staff*. The names of the notes are determined by *Clefs*, placed on different lines, the two most common are the *Treble* or *G Clef*, and the *Bass* or *F Clef*.


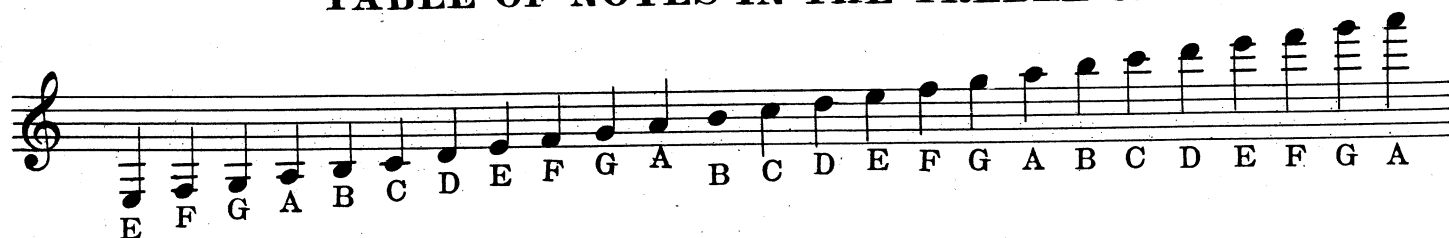
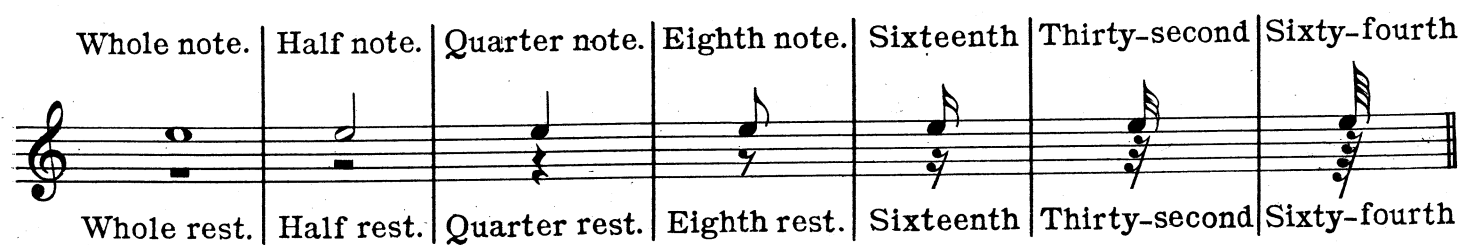
The music in this school will only be written in the Treble or G Clef  placed on the second line of the staff.

TABLE OF NOTES IN THE TREBLE CLEF.



FORMS OF DIFFERENT NOTES AND RESTS.



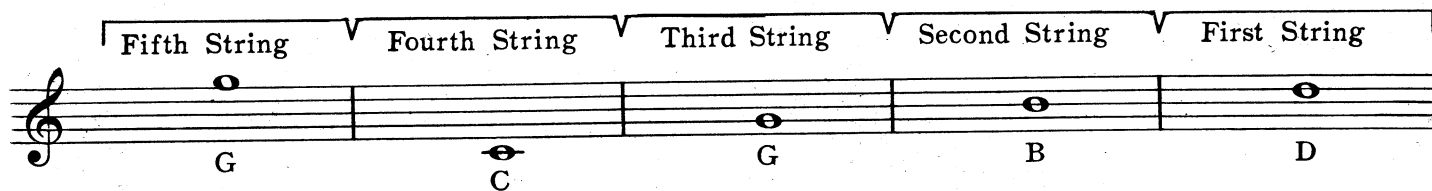
COMPARATIVE TABLE

showing the relative value of Notes.



Scales for Banjo

Open Strings



Scale of C Major

	Fourth String				Third String		Second String		First String							
	0	2	4	5	0	2	0	1	0	2	3	5	7	9	10	
Left Hand Fingering	0	1	3	4	0	2	0	1	0	2	3	open	5th str.	1	3	4
Right Hand Fingering	+	+	+	+	.	..	.	..	.	..	.	+	..	.	..	.

The above fingerings, is the common order, but often changed to suit a particular passage.

Chromatic Scale

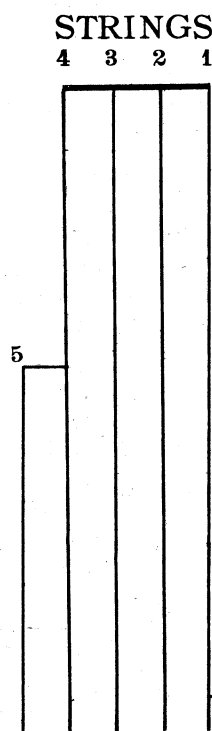
Finger - Board Chart

Explanation of the Diagram Chords

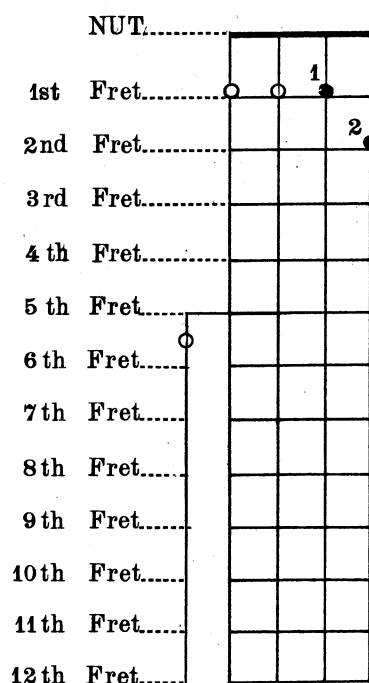
The five vertical lines represent the strings of the Banjo, and the horizontal lines represent the frets of the finger-board.

The string on the right is termed the first, and is on the lower end of the finger-board when held in position for playing.

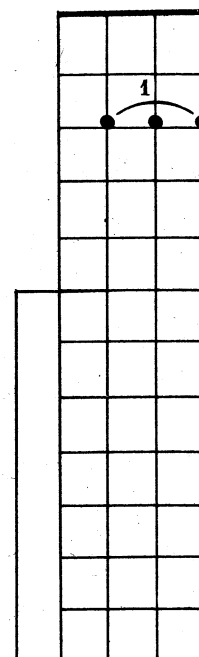
No.1



No.2



No.3



The black dot • indicates where the string is to be stopped, and the numbers indicate the fingers of the left hand. When a string is to be played open (without being touched with fingers of the left hand) the sign is thus o. If, however, there is no mark of any kind on the line, do not play the string at all.

In illustration (number 2) the first string is stopped or pressed at the 2nd fret, using the second finger. The second string is stopped at the 1st fret, using the first finger, and the third, fourth and fifth strings are played open. Always place the fingers behind the frets, not on them.

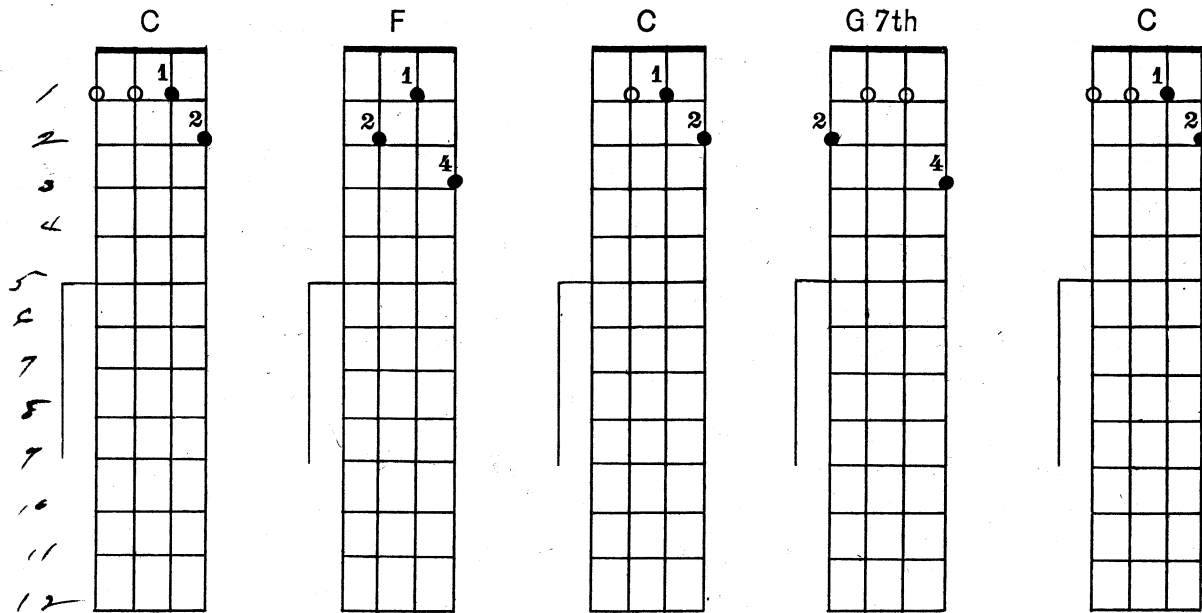
Illustration (number 3) shows the barre • • • in which one finger presses two or more strings.

Example:- The first, second, and third strings are pressed by the first finger at the second fret, and fourth and fifth are not played.

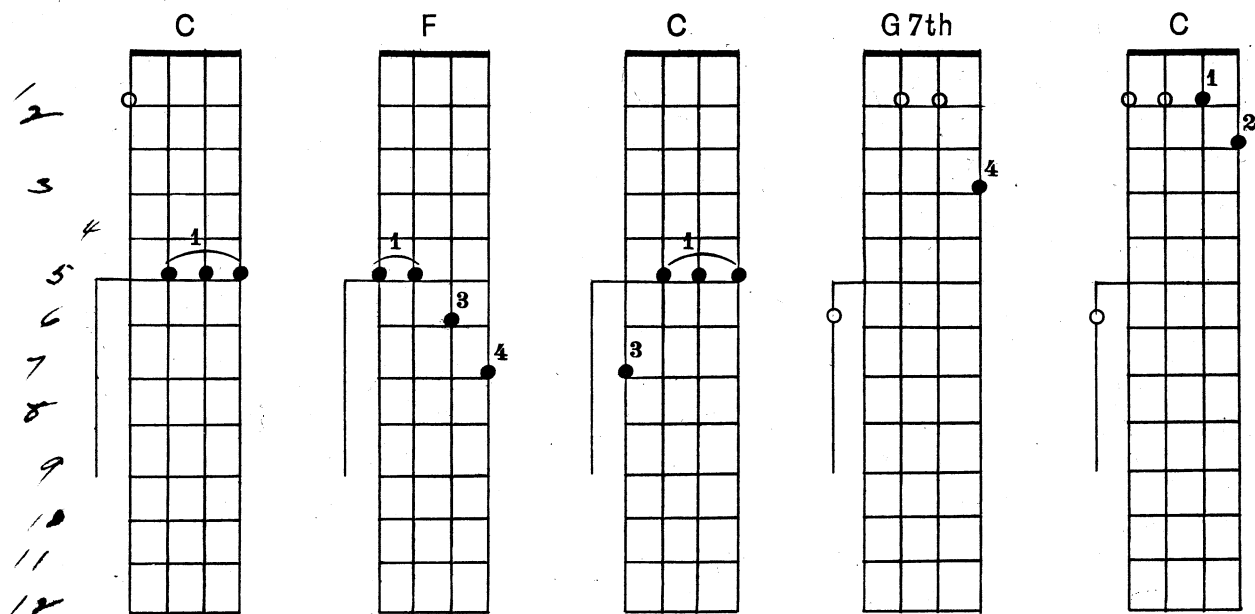
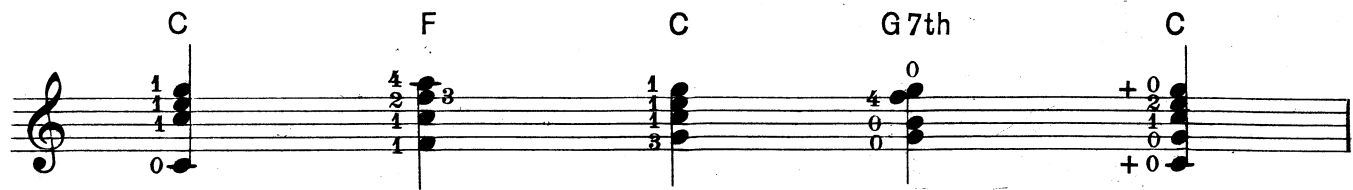
Chords in C Major

1

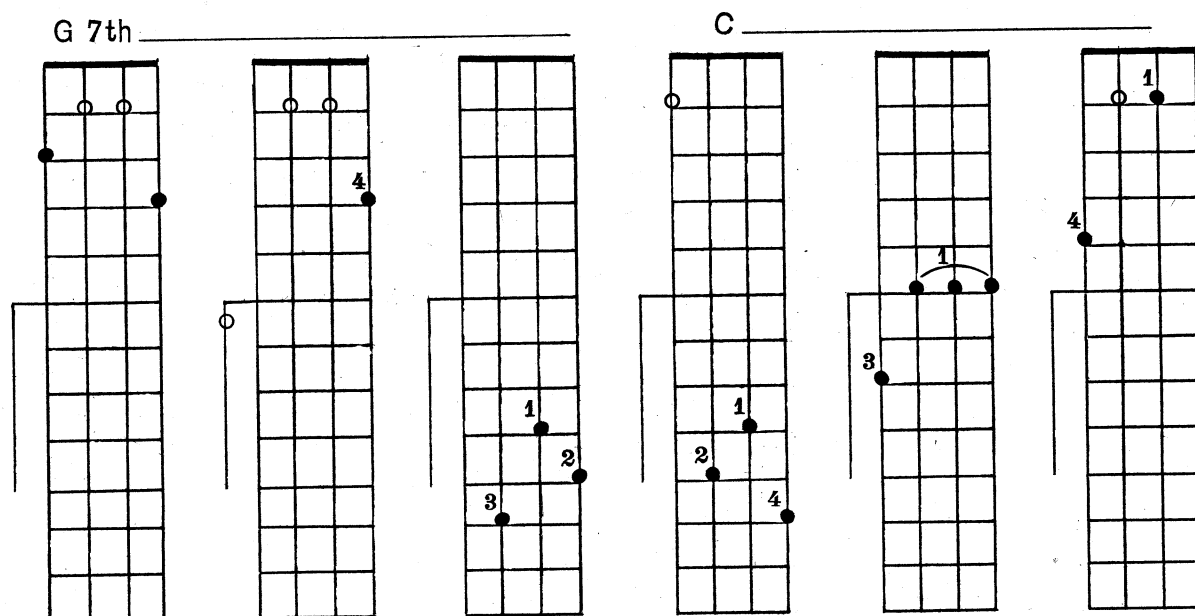
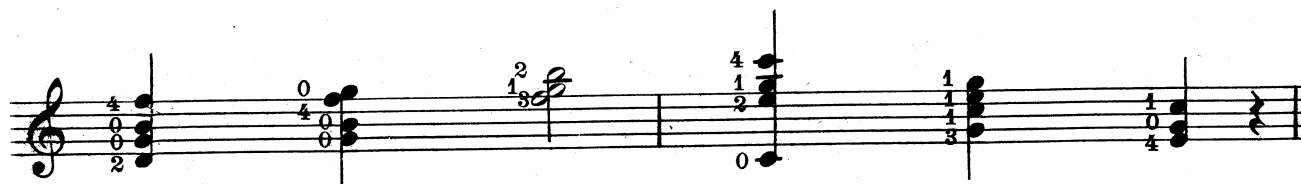
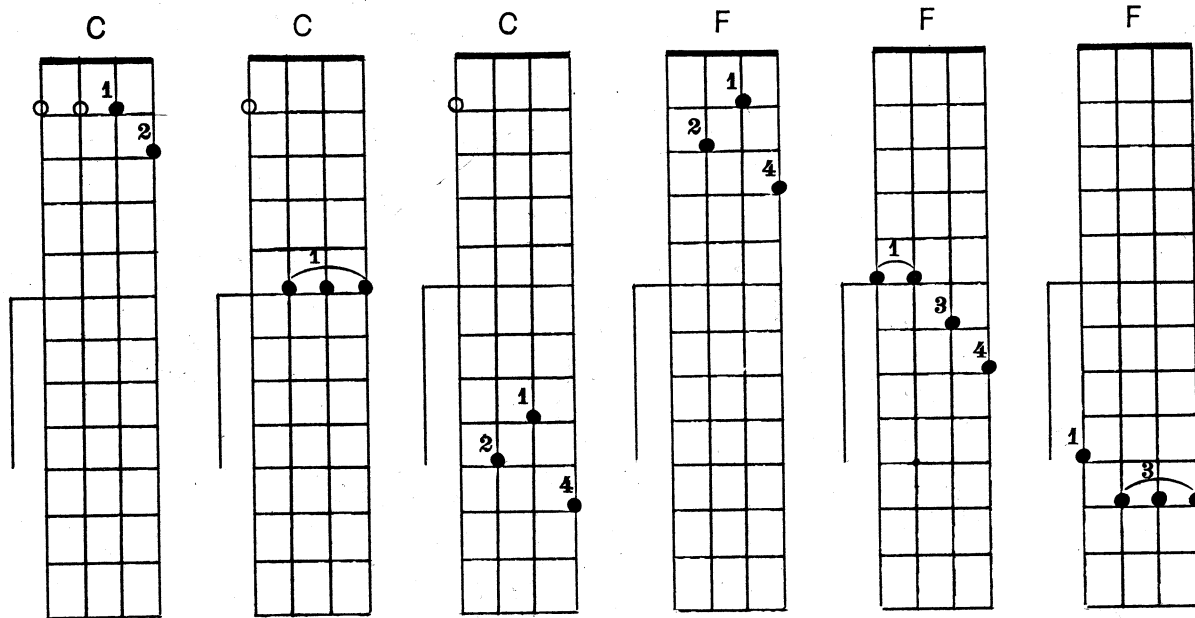
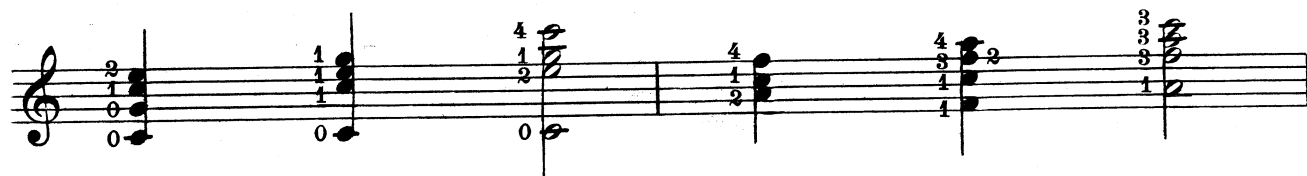
1st Series



2nd Series



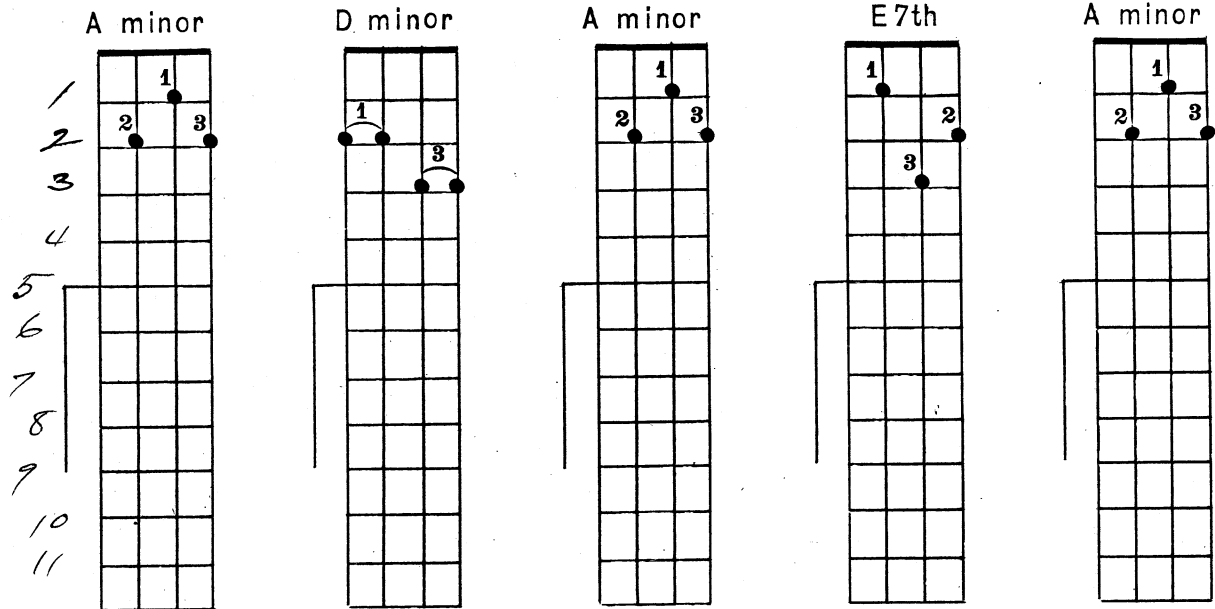
Chords in C Major

3rd Series

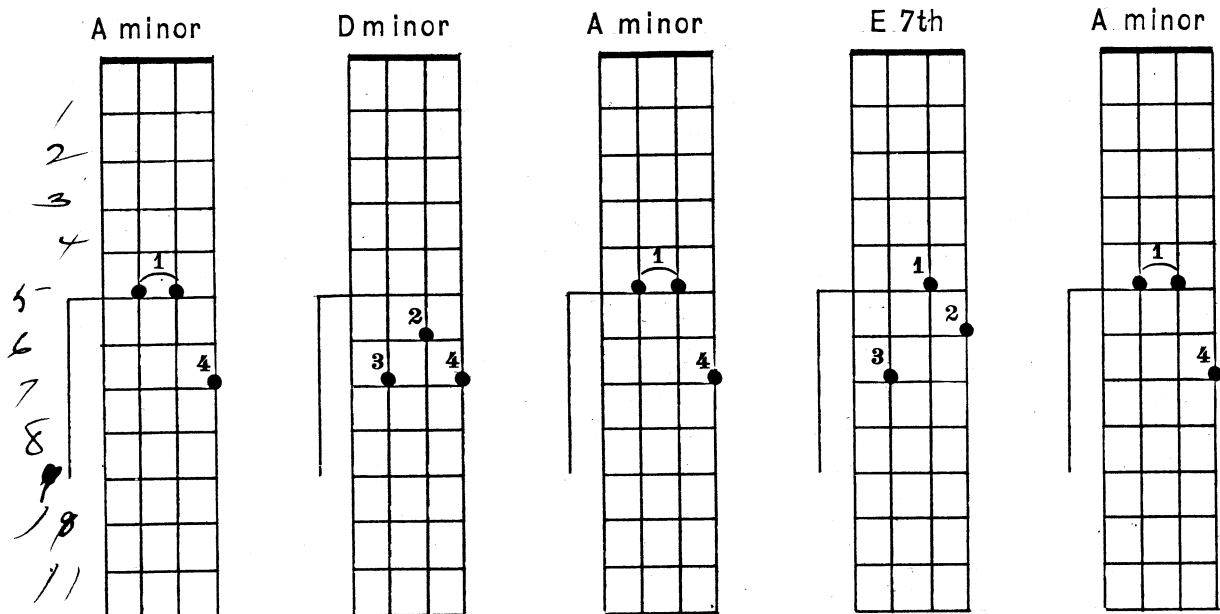
Chords in A Minor

Relative to C Major

1st Series

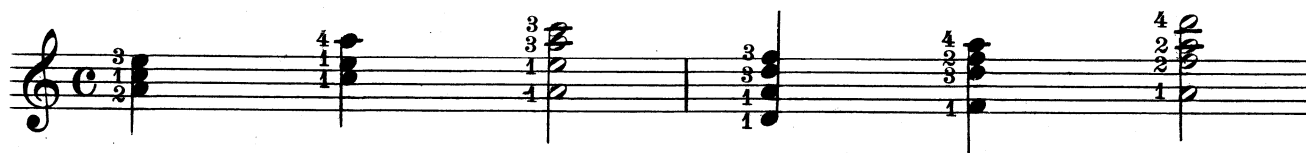


2nd Series

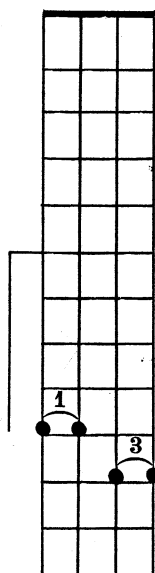
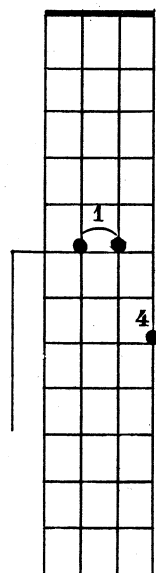
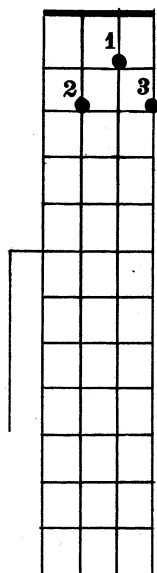


Chords in A Minor

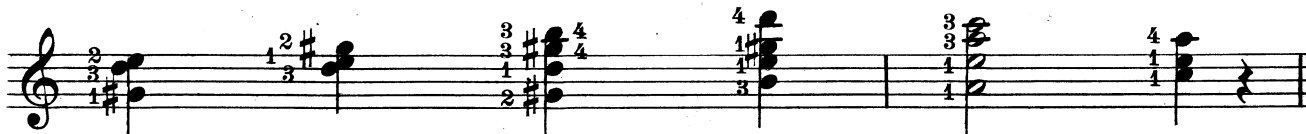
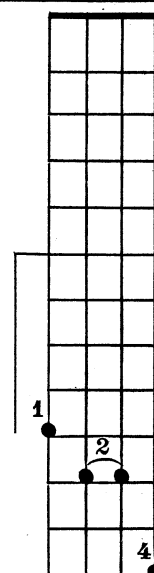
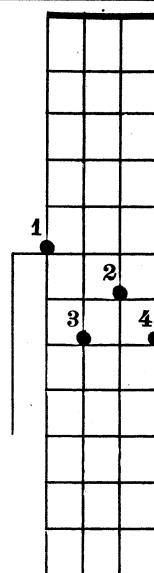
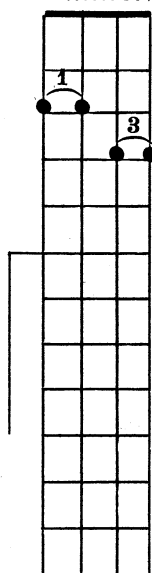
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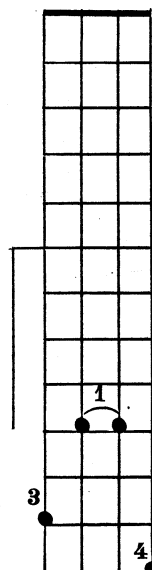
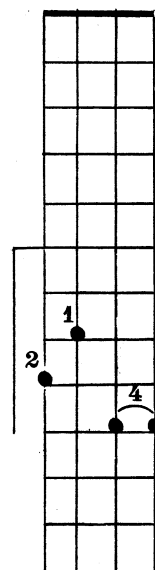
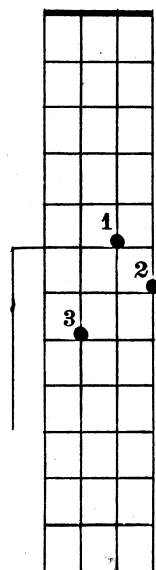
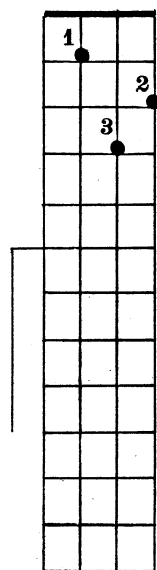
A minor



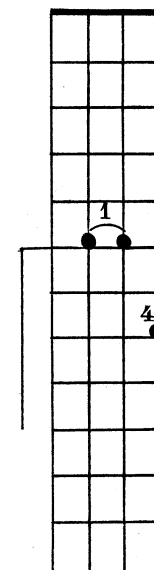
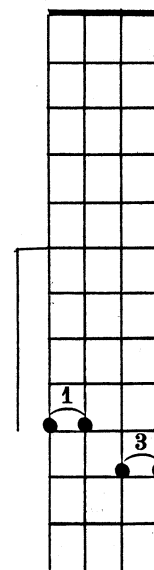
D minor



E 7th

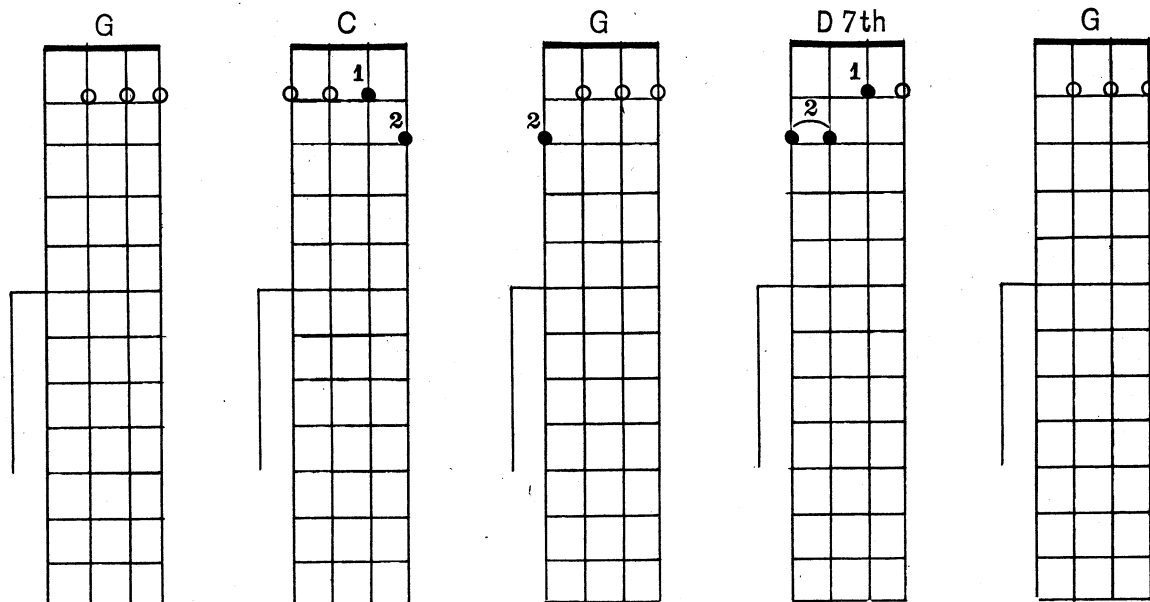


A minor

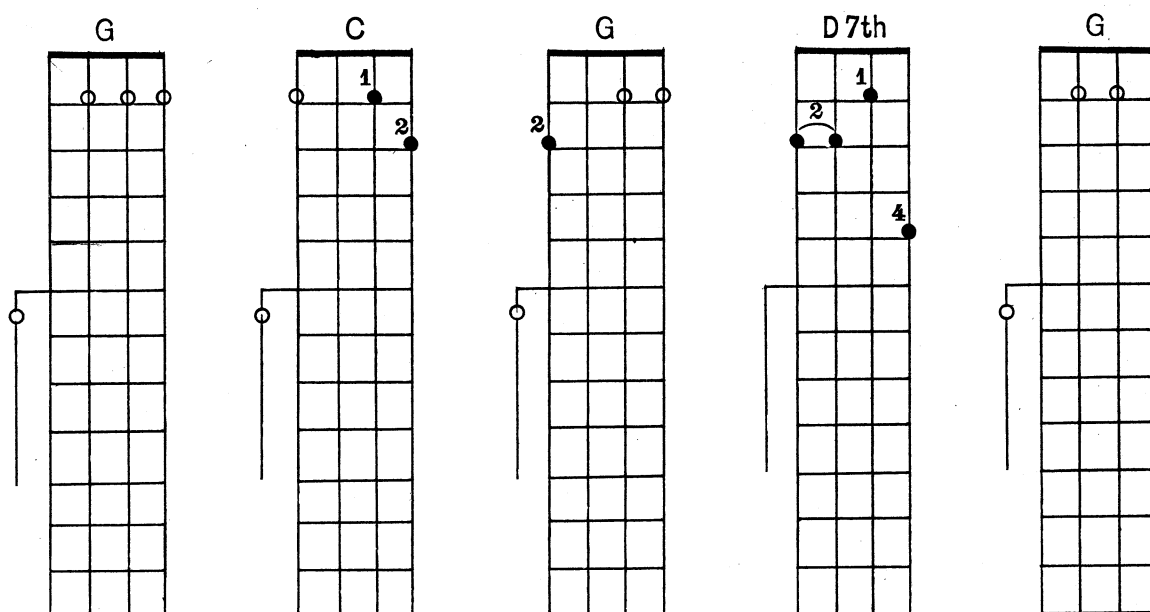


Chords in G Major

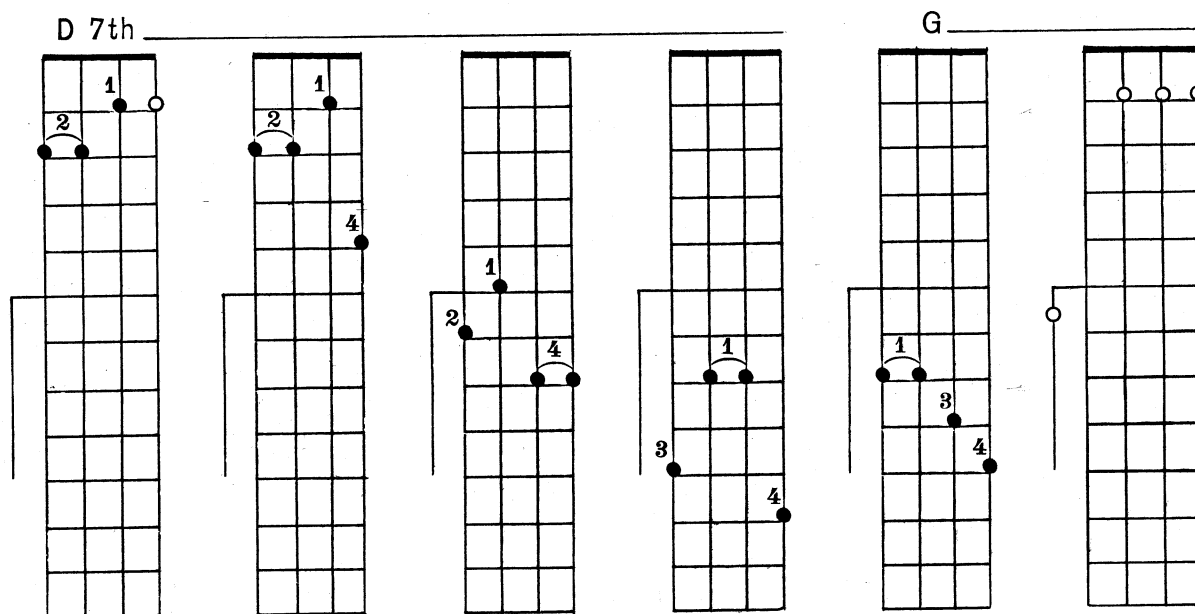
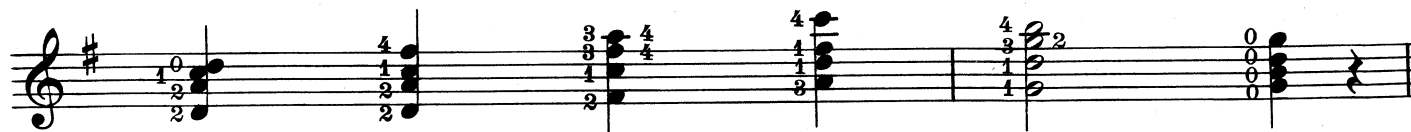
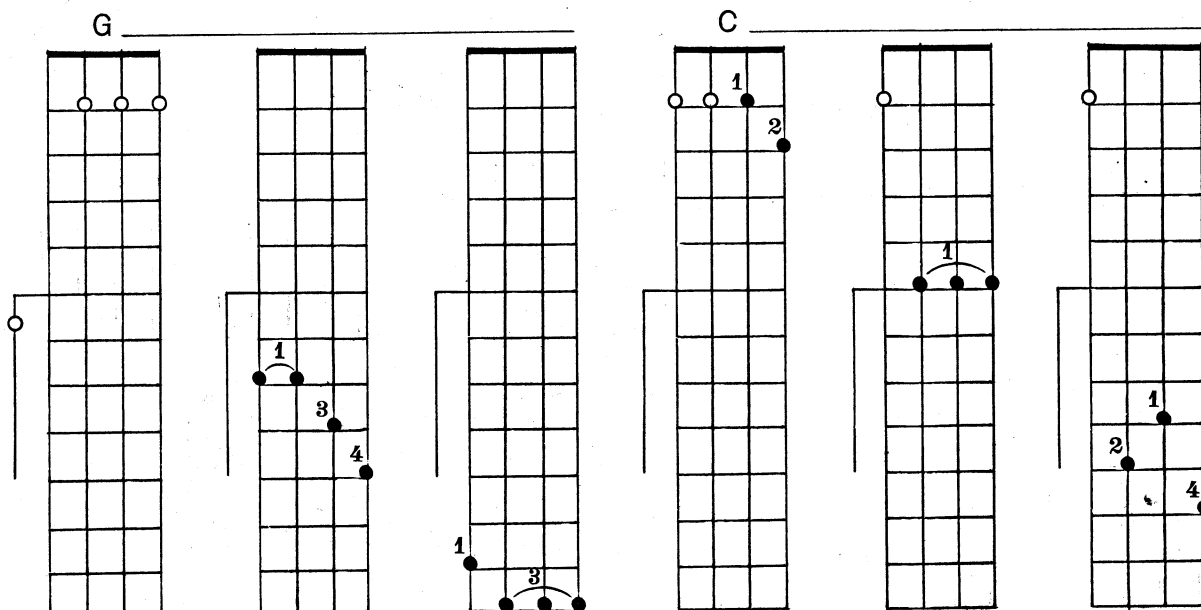
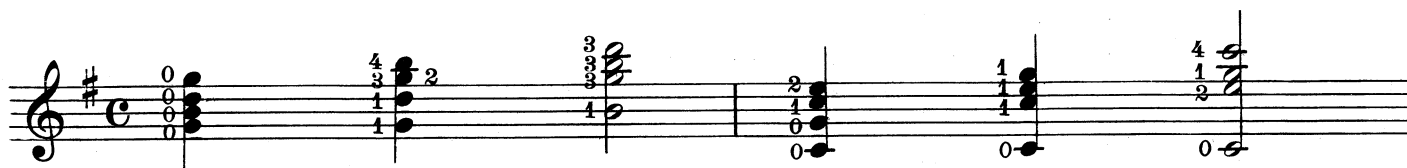
1st Series



2nd Series



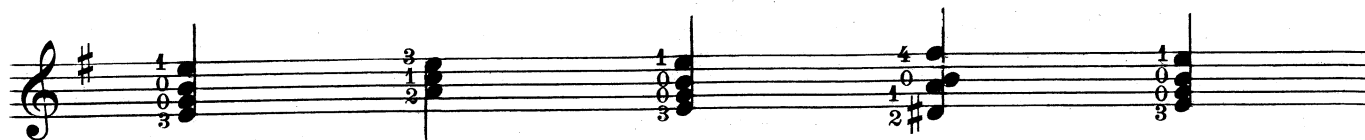
Chords in G Major

3rd Series

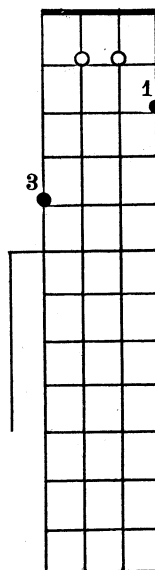
Chords in E Minor

Relative to G Major

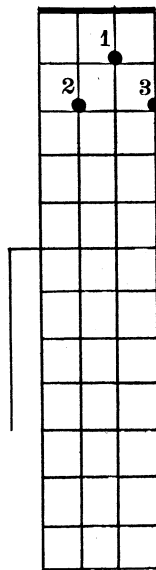
1st Series



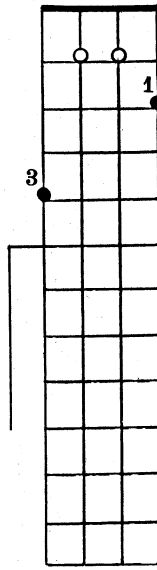
E minor



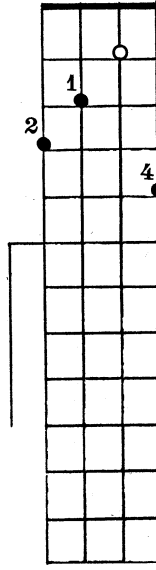
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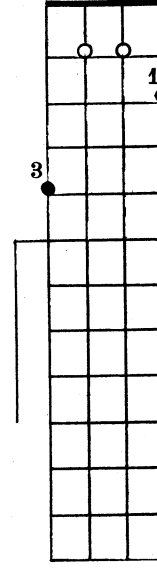
E minor



B 7th



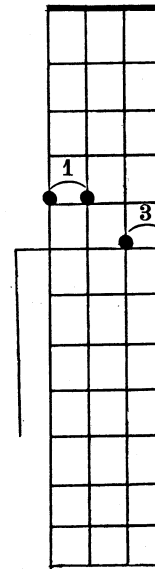
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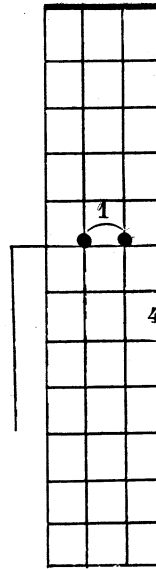
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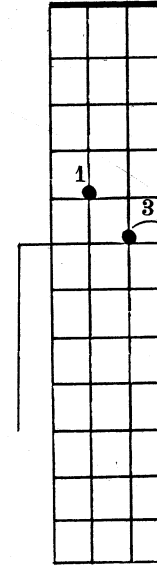
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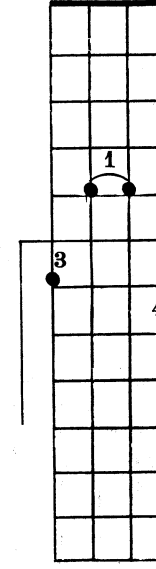
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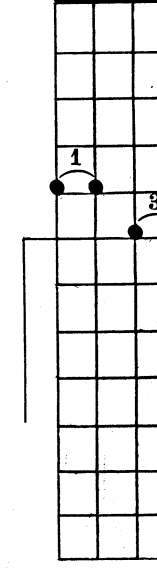
E minor



B 7th



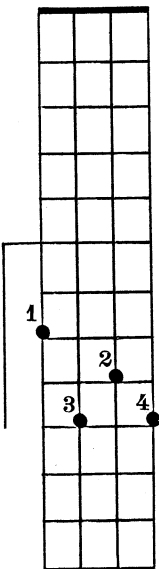
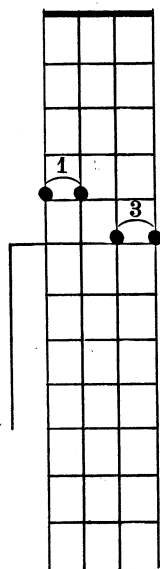
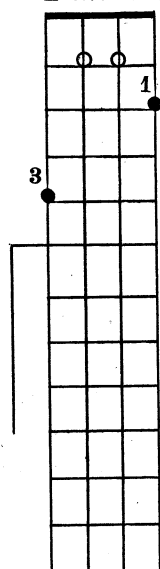
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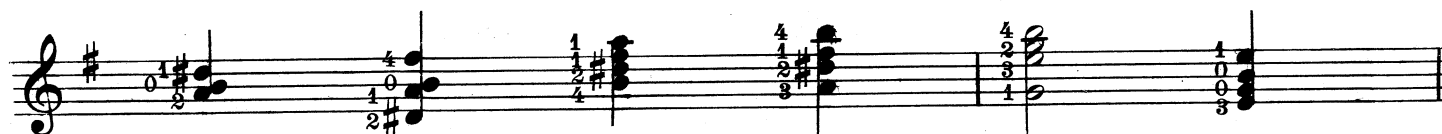
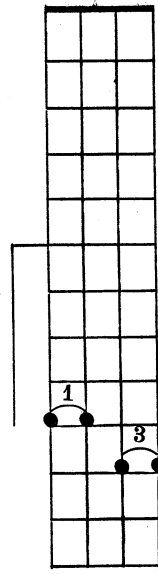
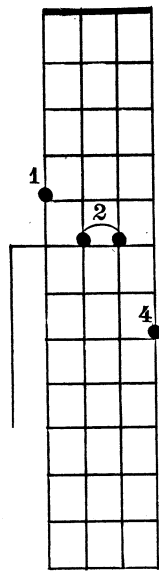
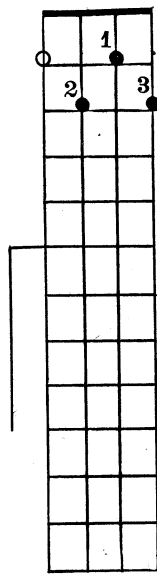
Chords in E Minor

3rd Series

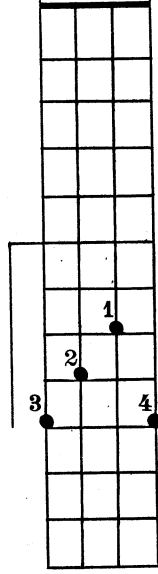
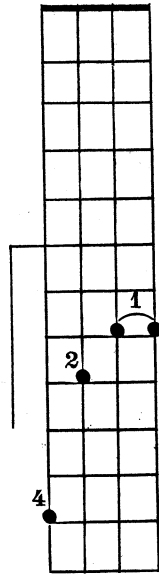
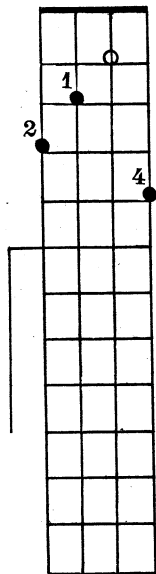
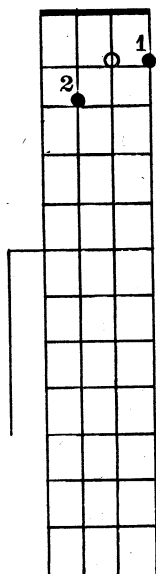
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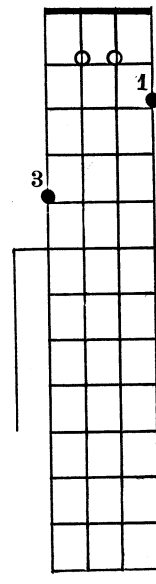
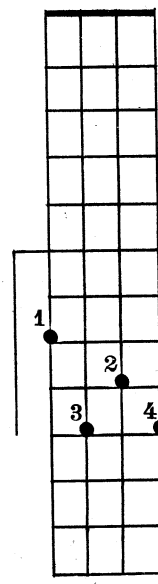
A minor



B 7th

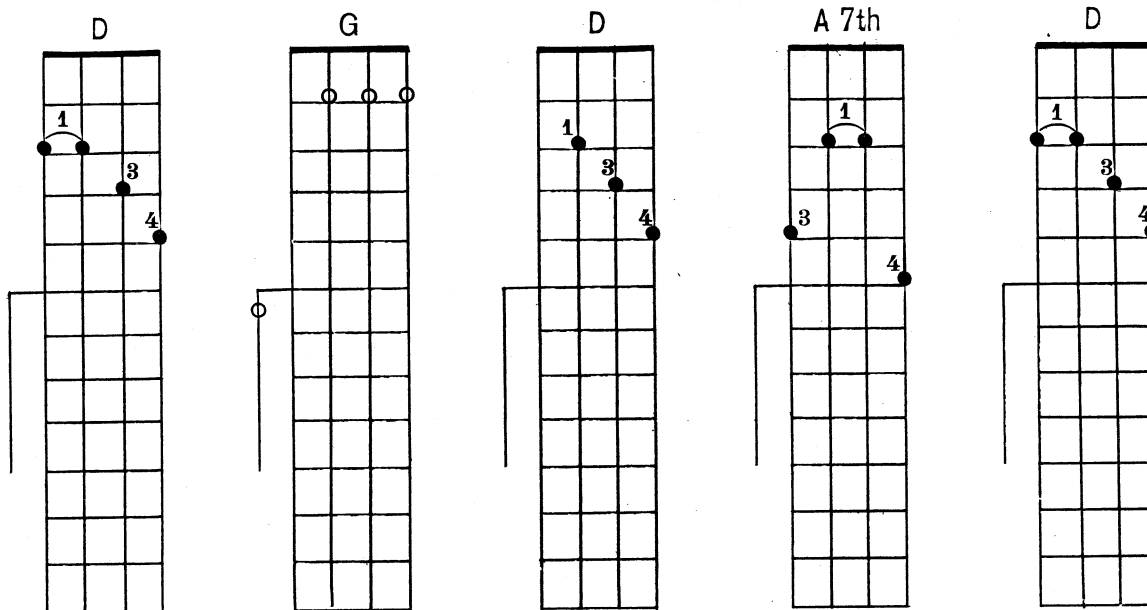


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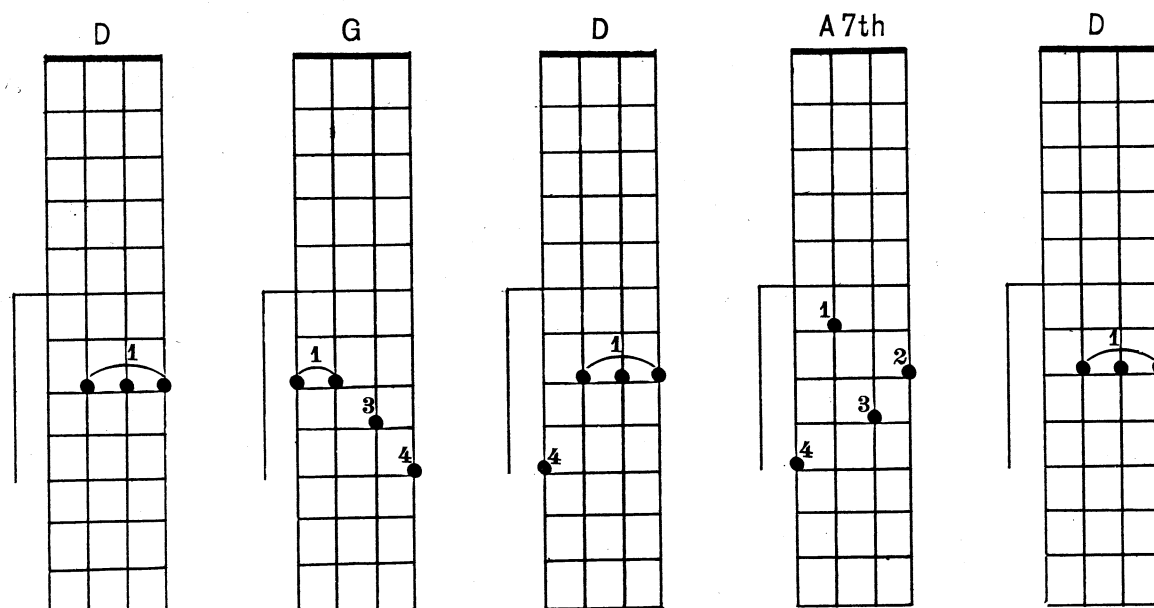


Chords in D Major

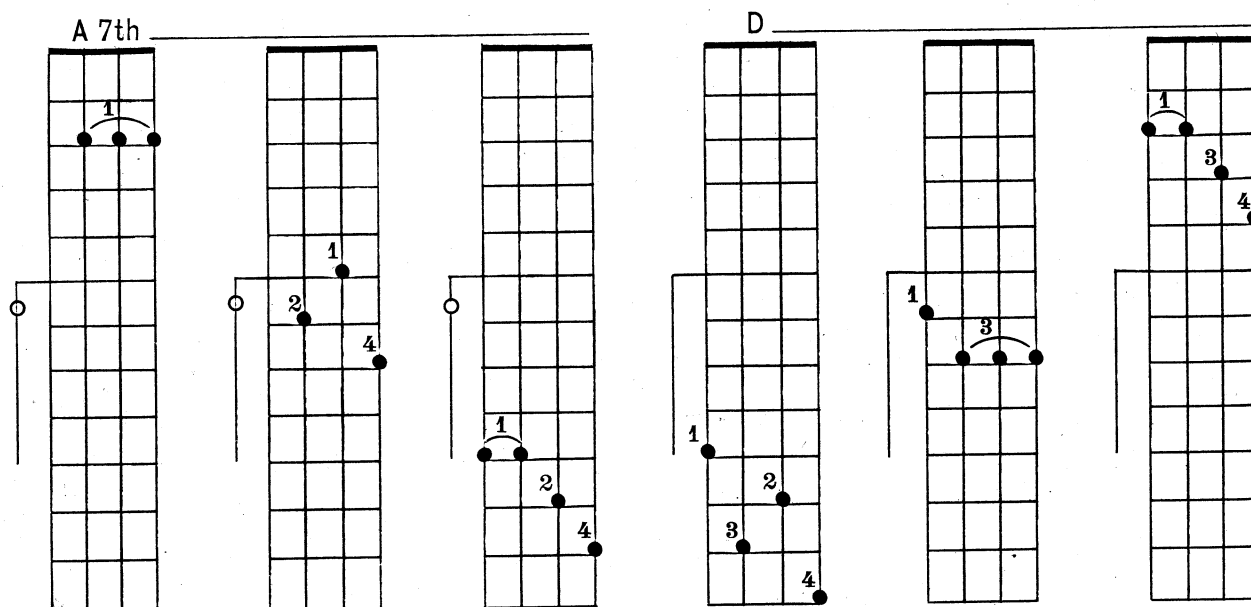
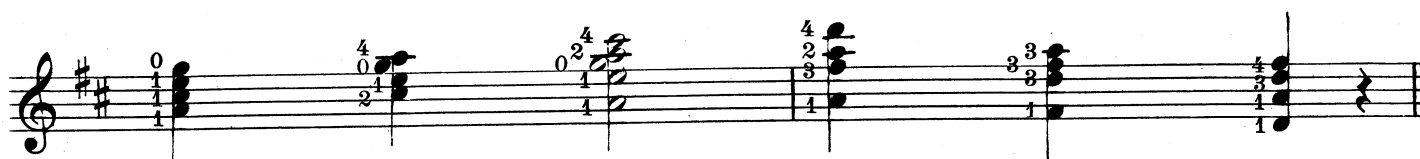
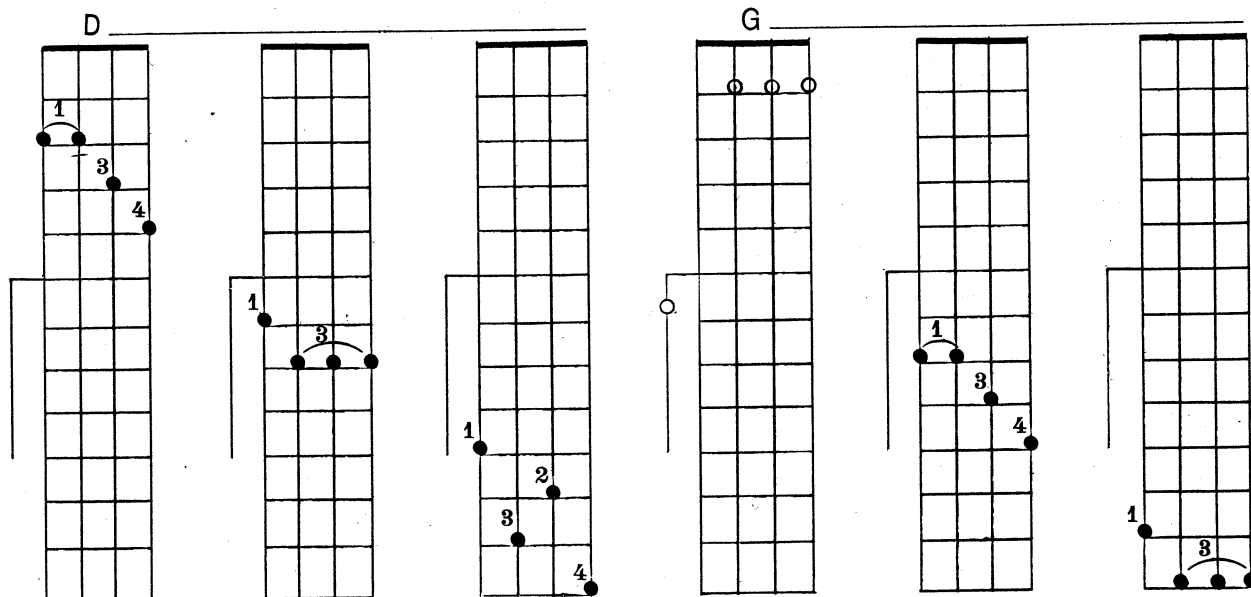
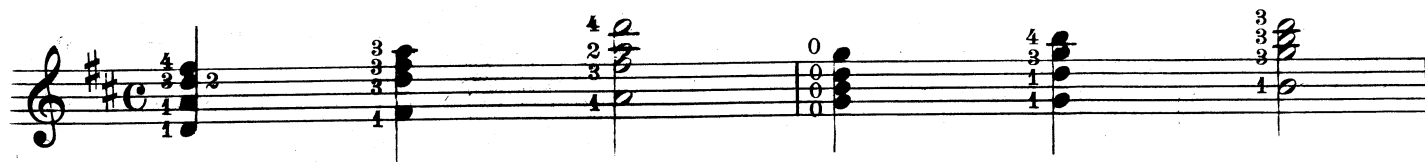
1st Series



2nd Series



Chords in D Major

3rd Series

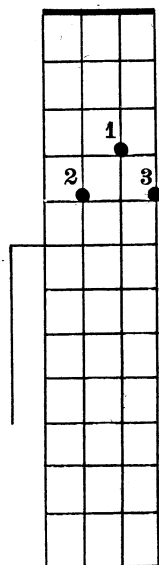
Chords in B Minor

Relative of D Major

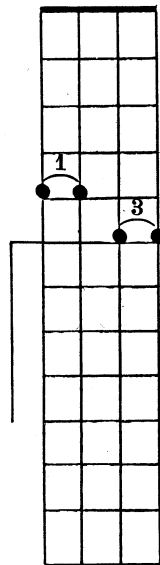
1st Series



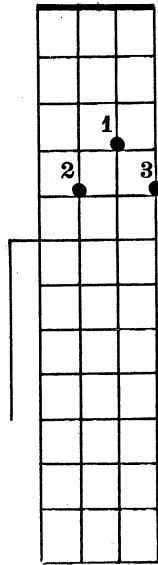
B minor



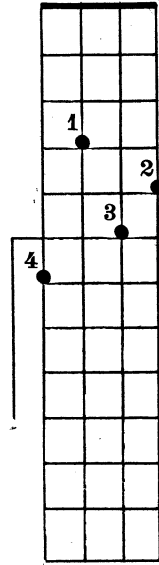
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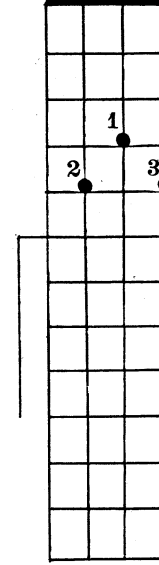
B minor



F#7th



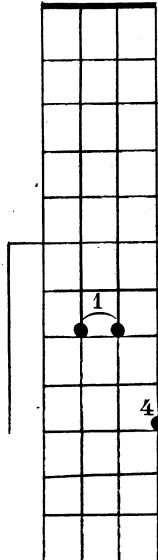
B minor



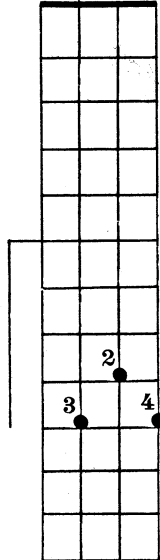
2nd Series



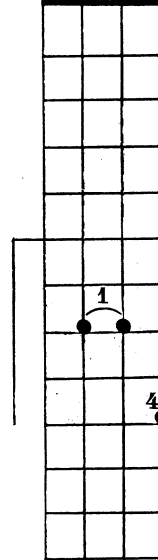
B minor



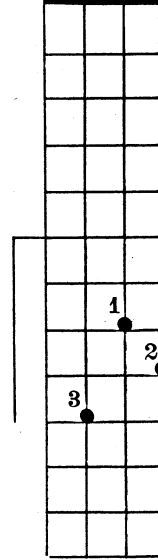
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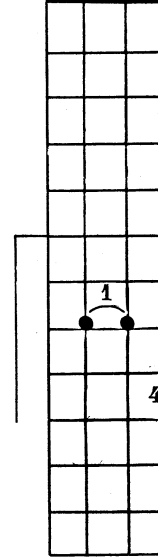
B minor



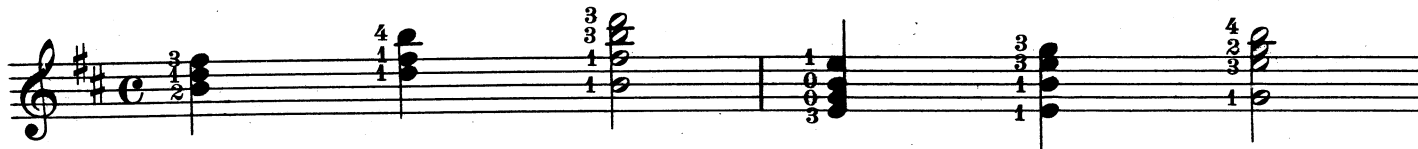
F#7th



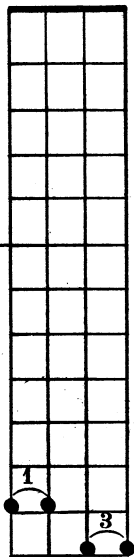
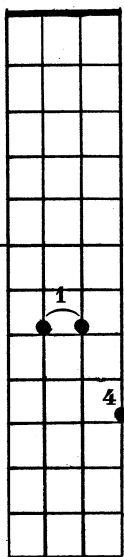
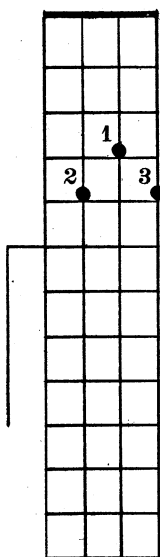
B minor



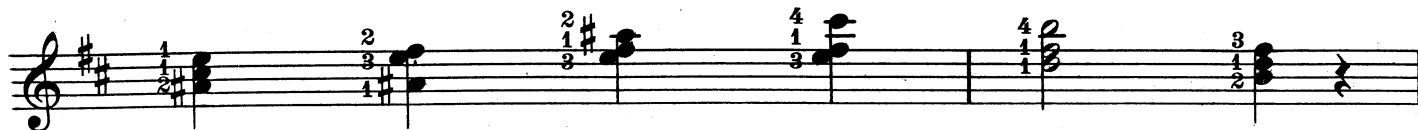
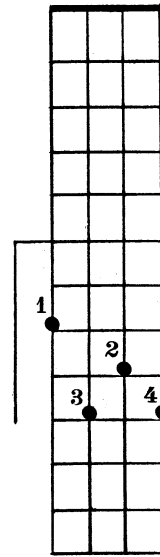
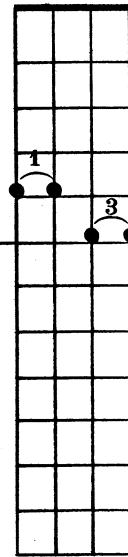
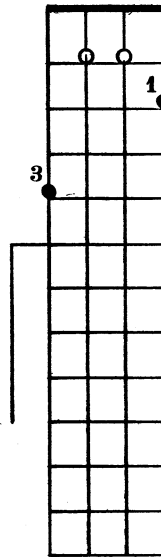
Chords in B Minor

3rd Series

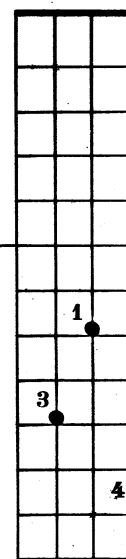
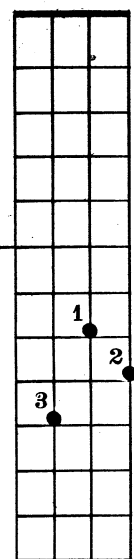
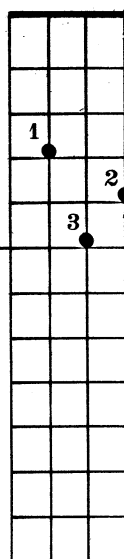
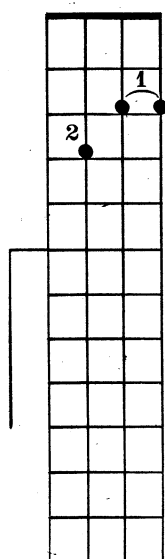
B minor



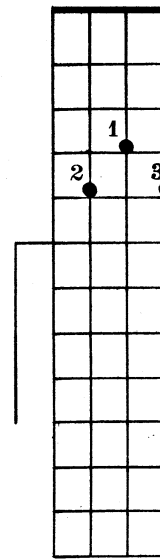
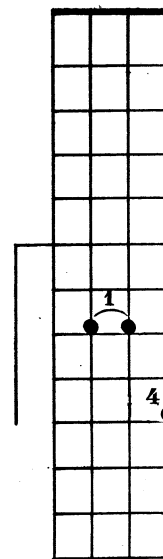
E minor



F# 7th

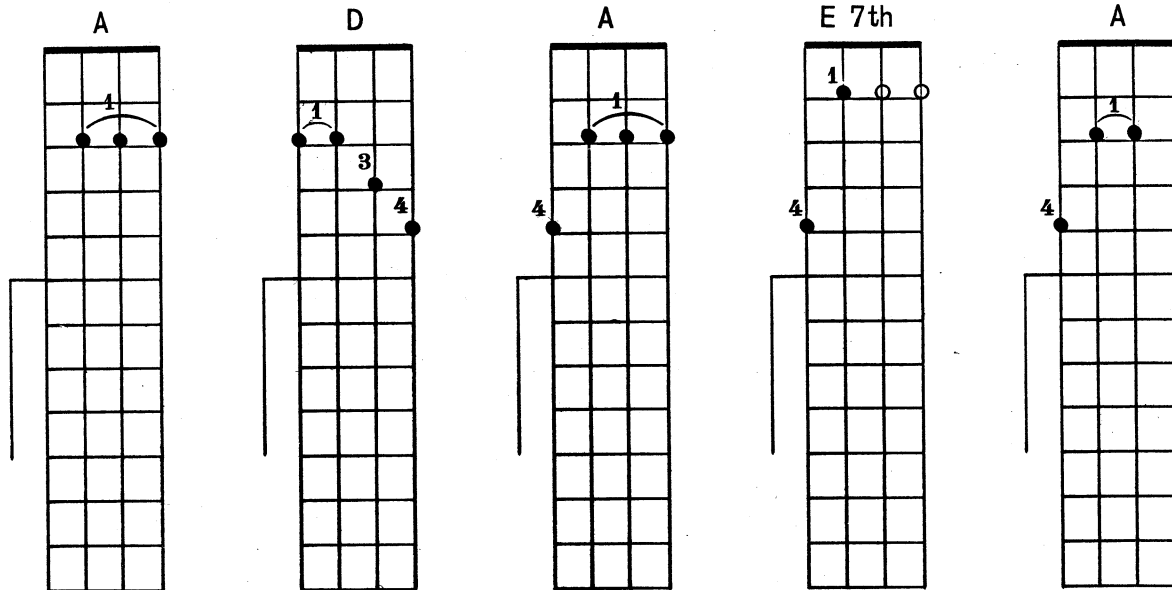


B minor

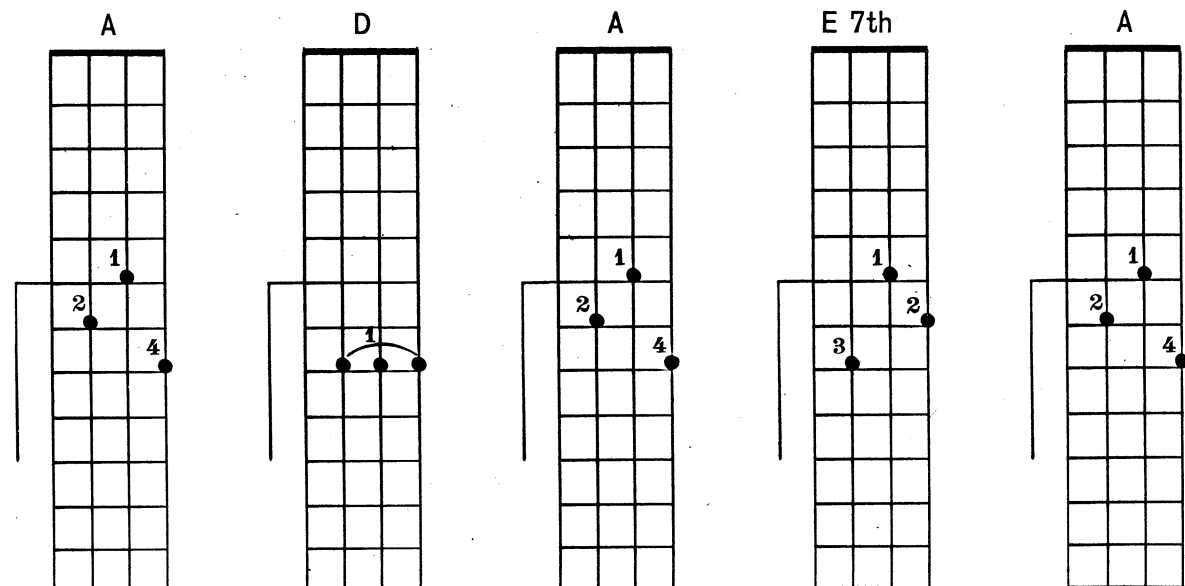


Chords in A Major

1st Series

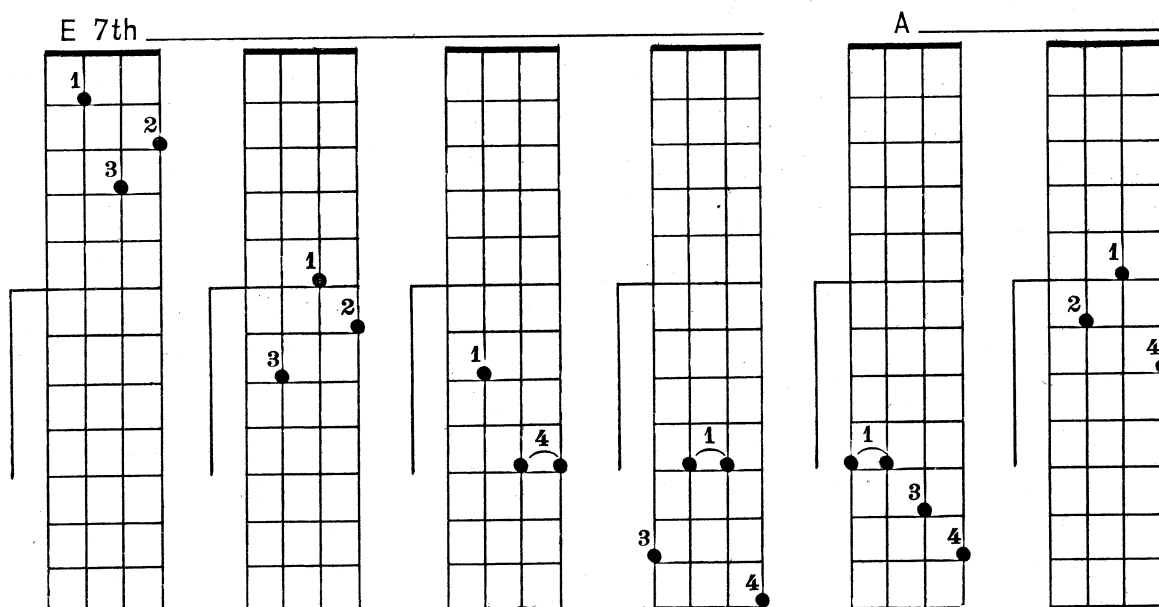
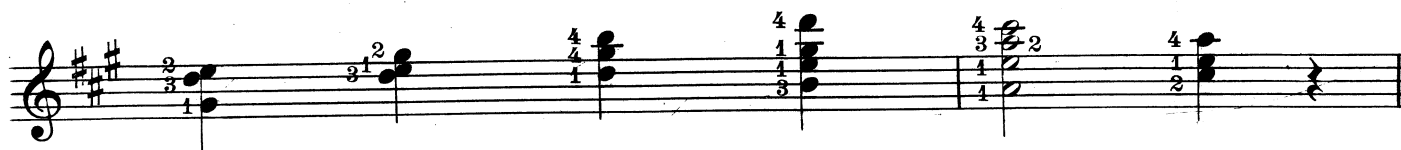
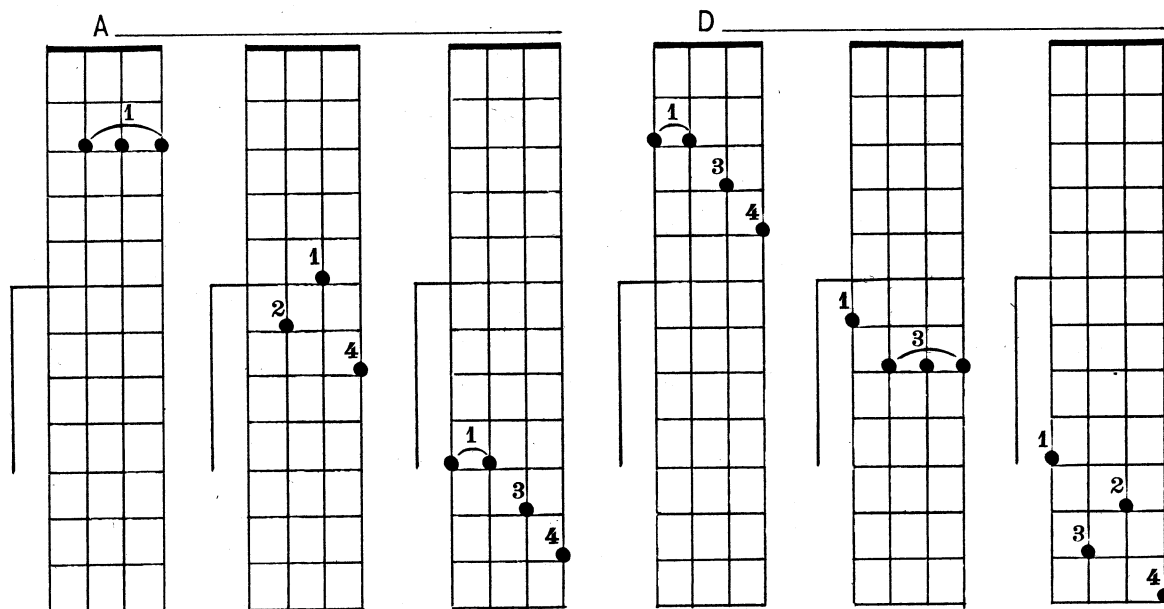
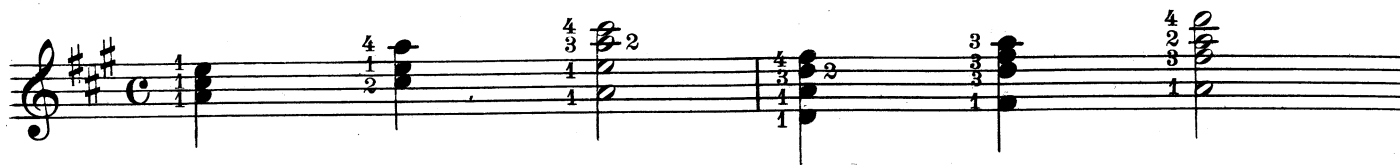


2nd Series



Chords in A Major

3rd Series



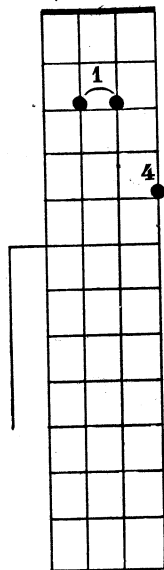
Chords in F# Minor

Relative of A Major

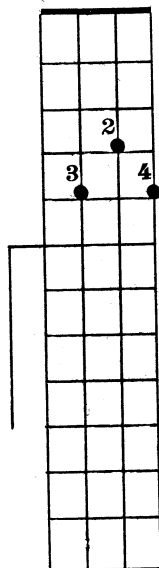
1st Series



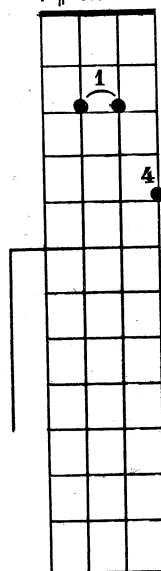
F# minor



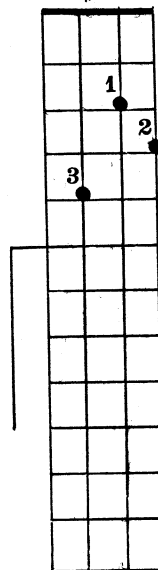
B minor



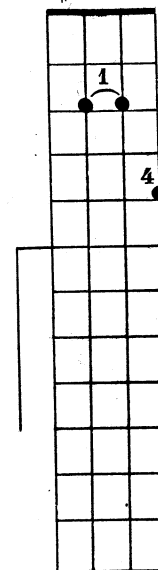
F# minor



C#7th



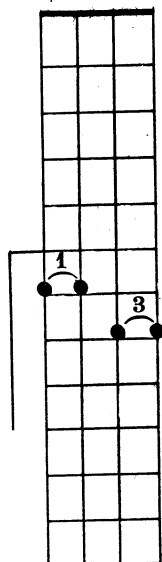
F# minor



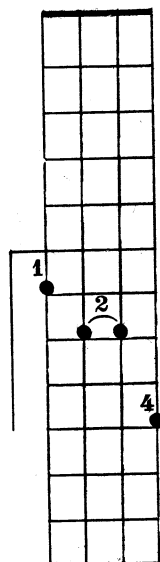
2nd Series



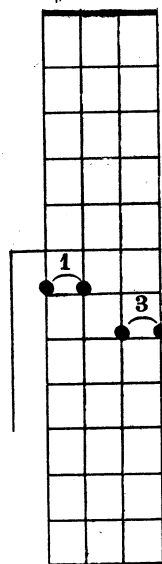
F# minor



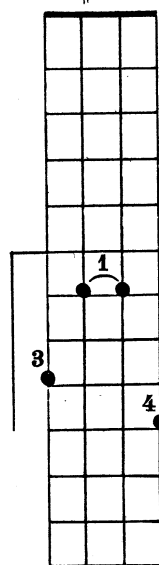
B minor



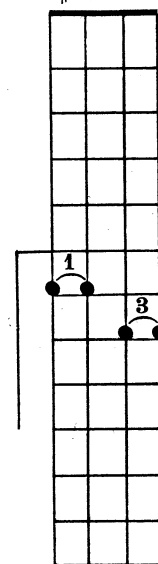
F# minor



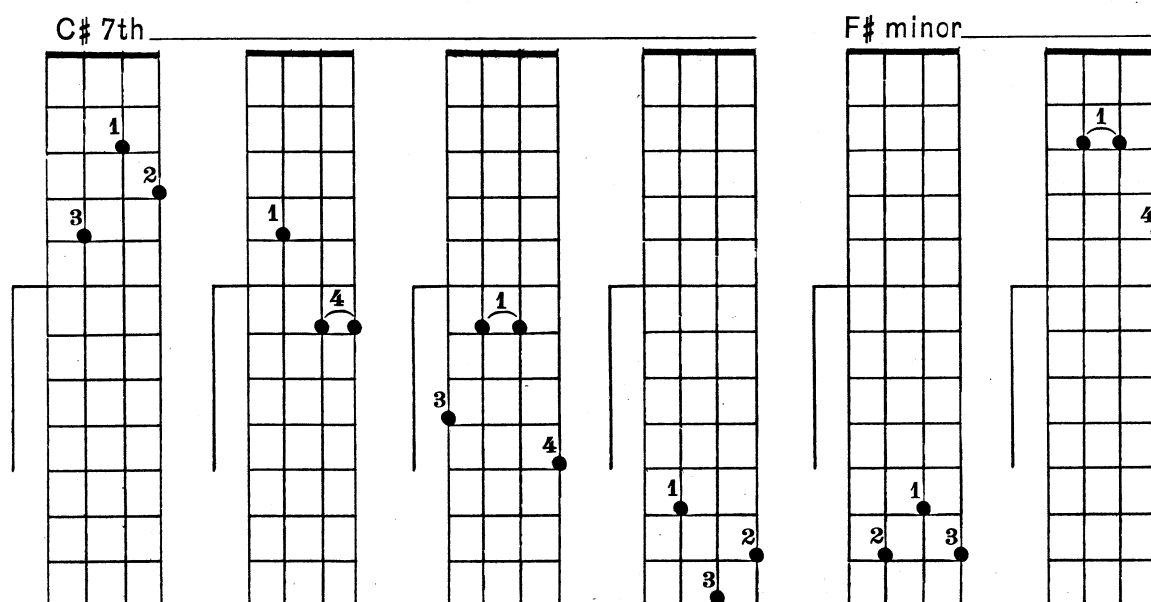
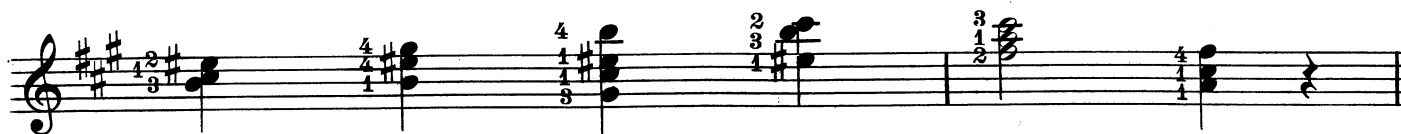
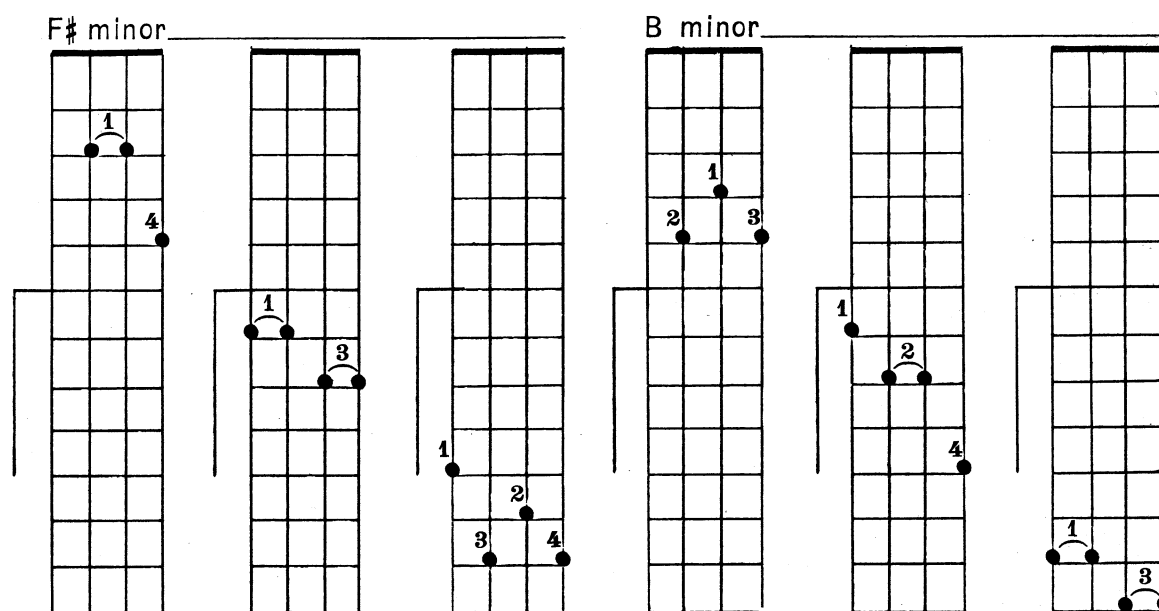
C#7th



F# minor

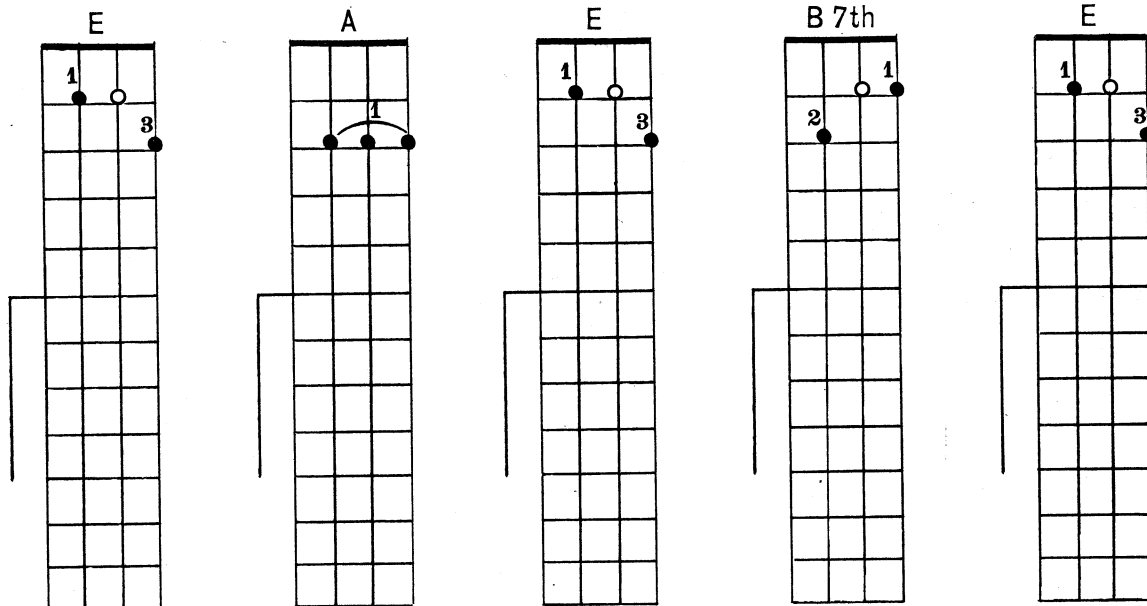


Chords in F# Minor

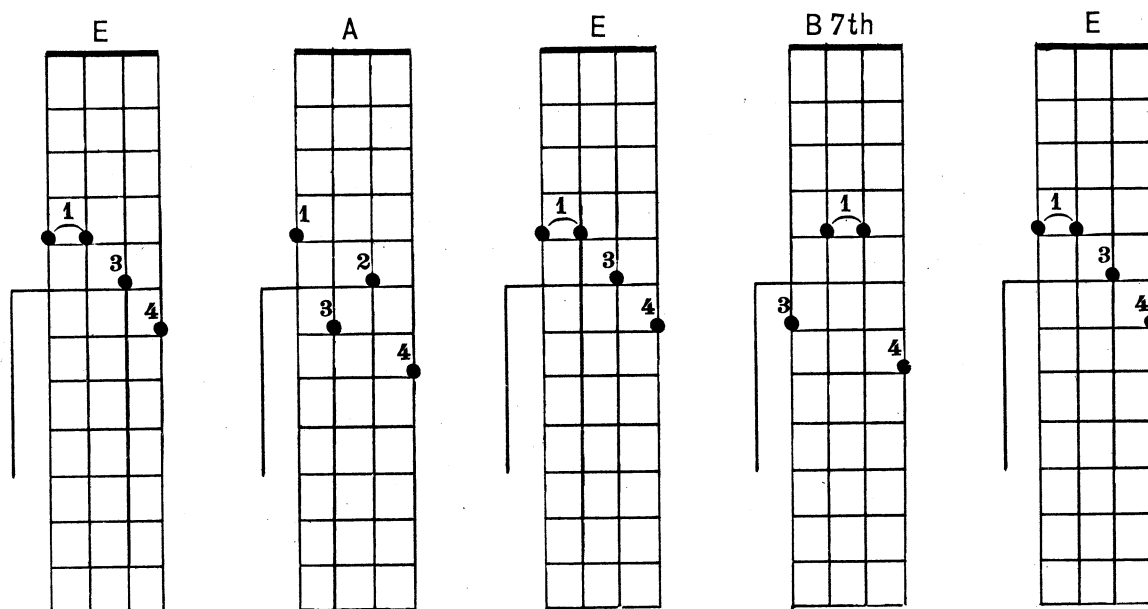
3rd Series

Chords in E Major

1st Series

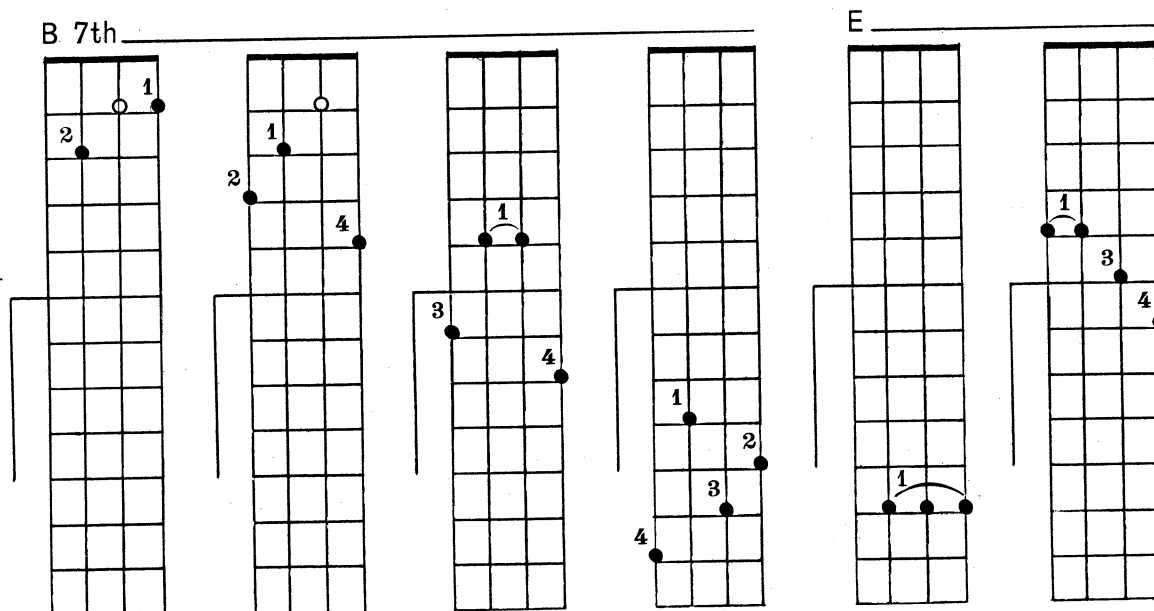
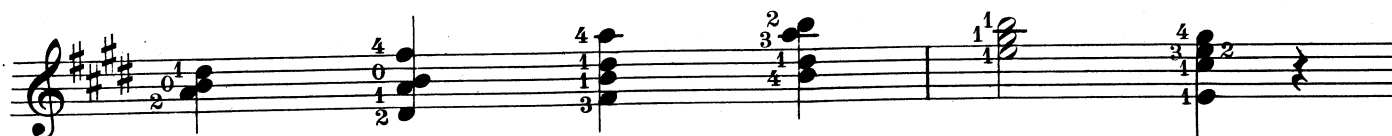
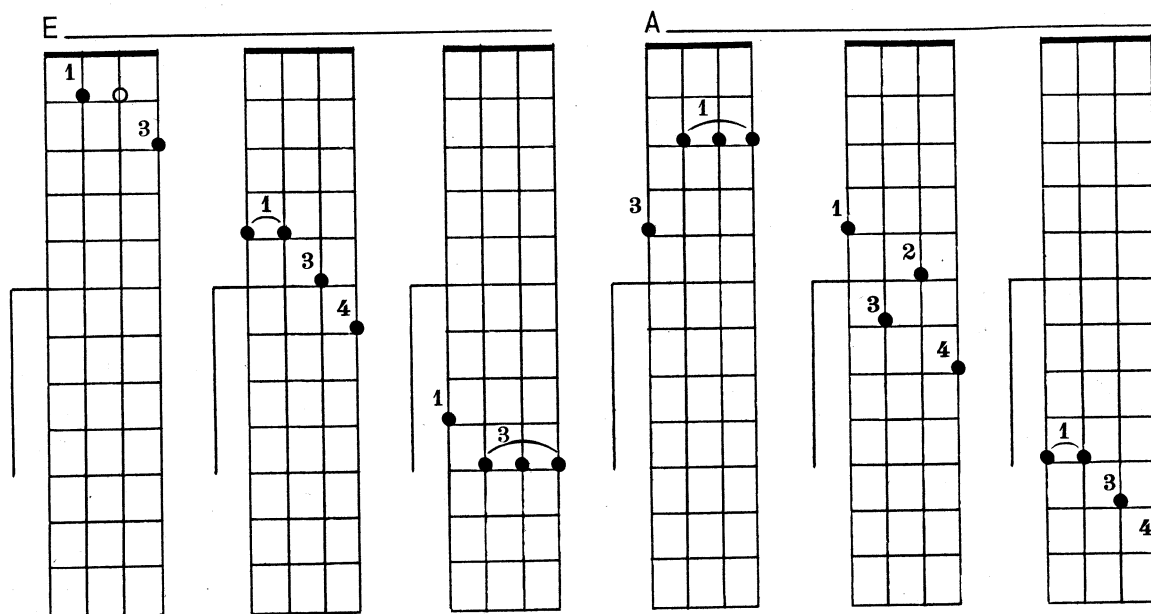


2nd Series



Chords in E Major

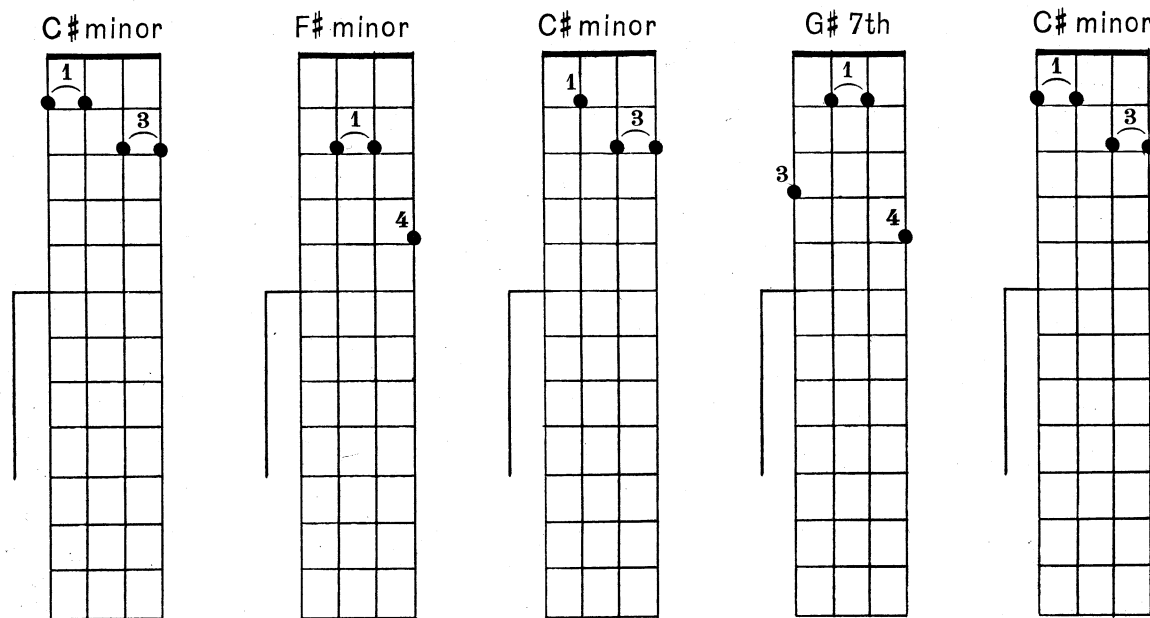
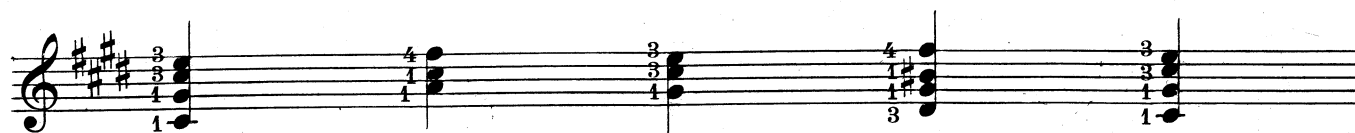
3rd Series



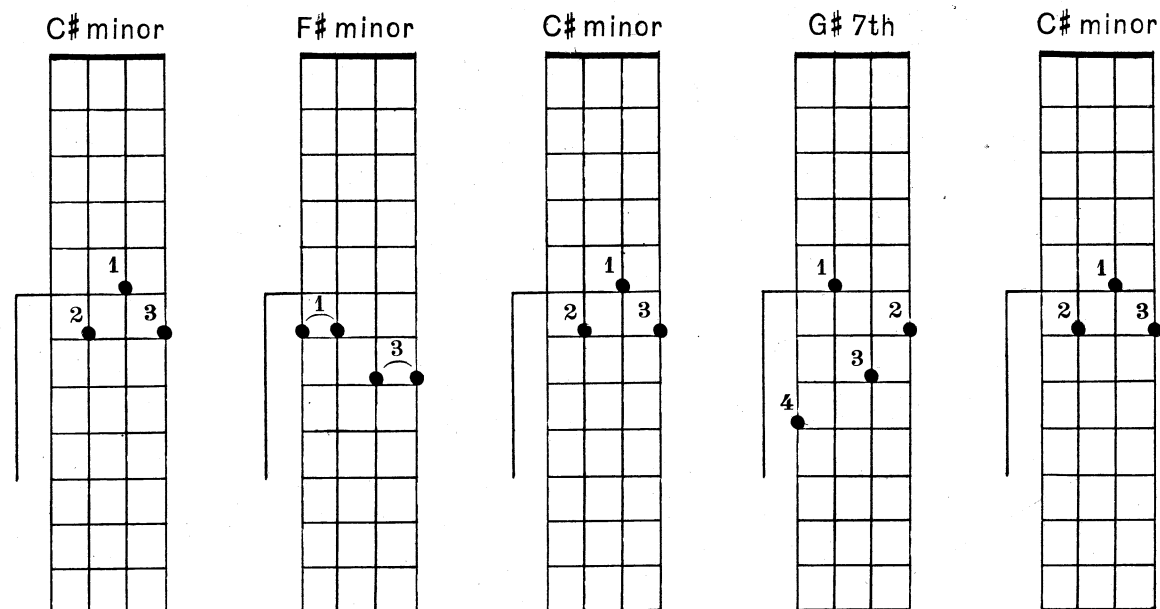
Chords in C# Minor

Relative of E Major

1st Series



2nd Series

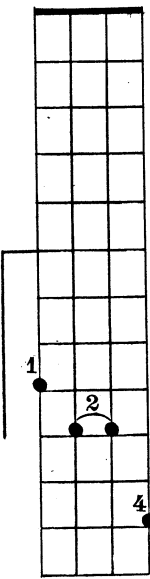
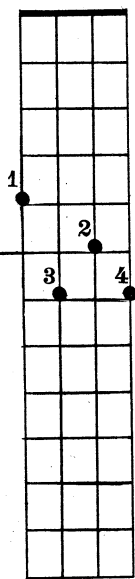
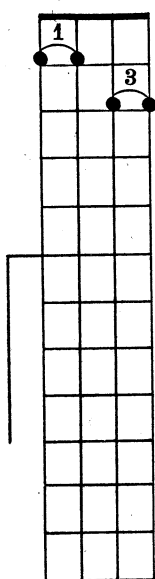


Chords in C# Minor

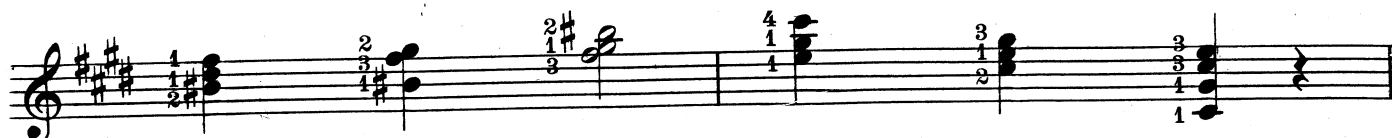
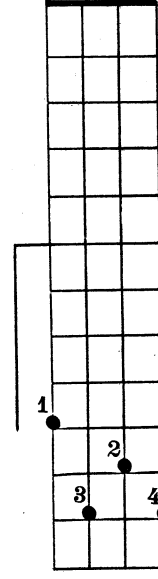
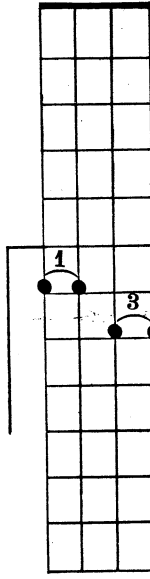
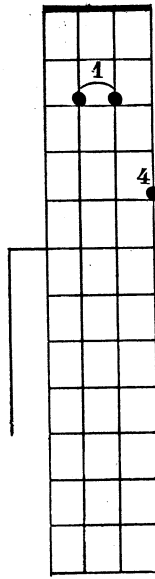
3rd Series



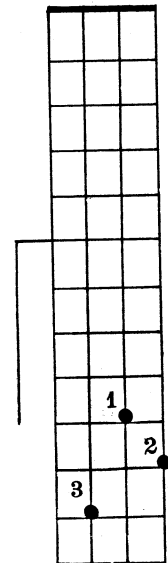
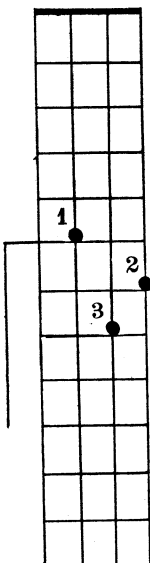
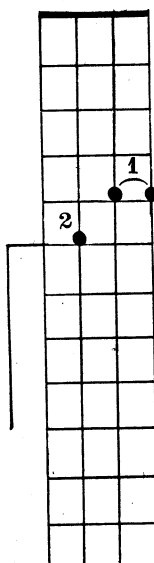
C# minor



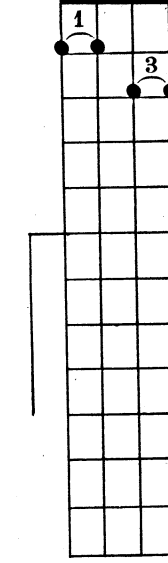
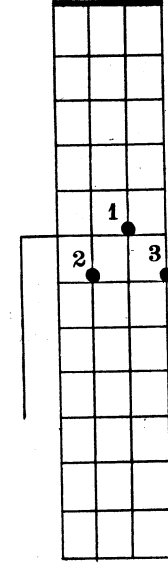
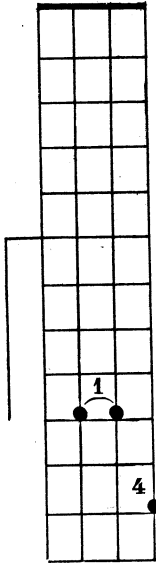
F# minor



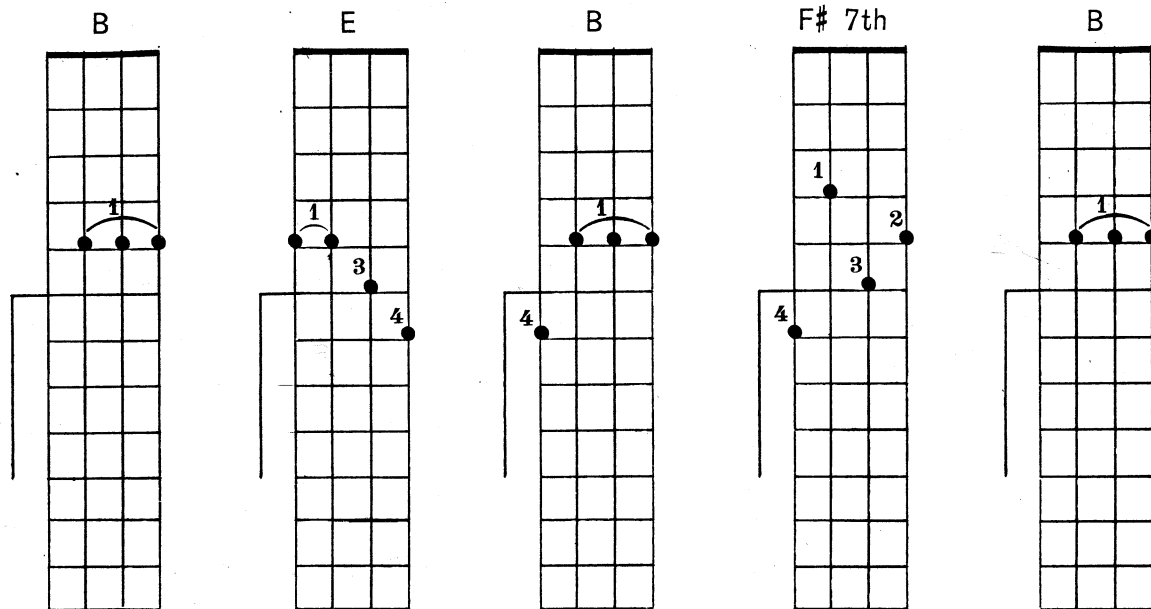
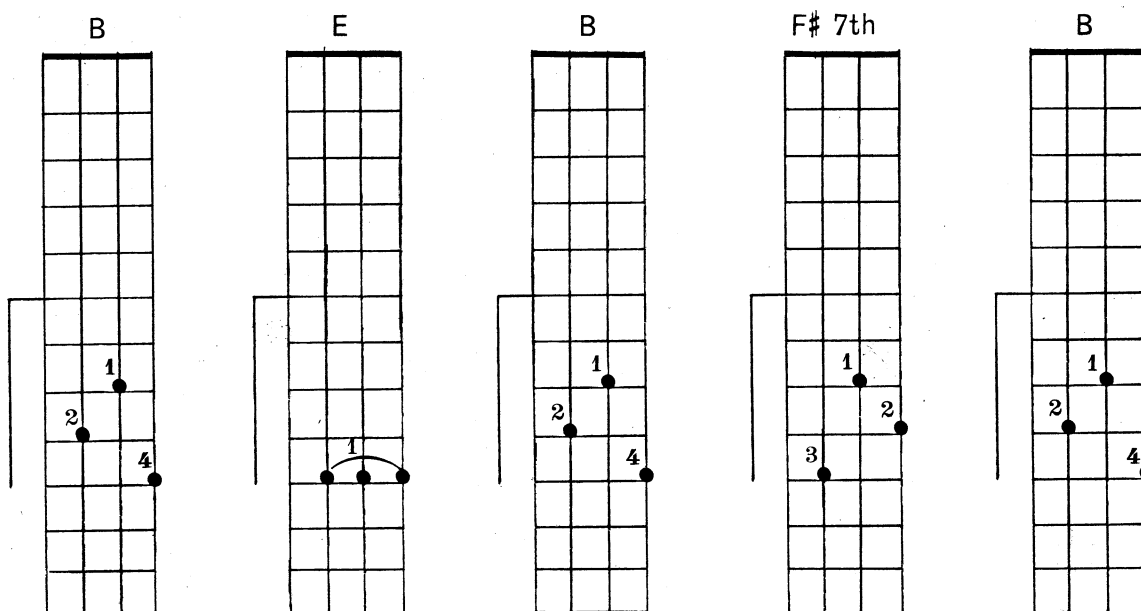
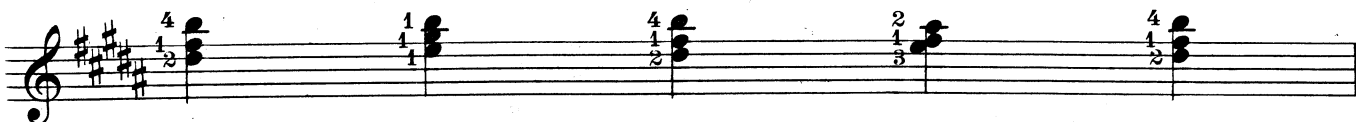
G# 7th



C# minor

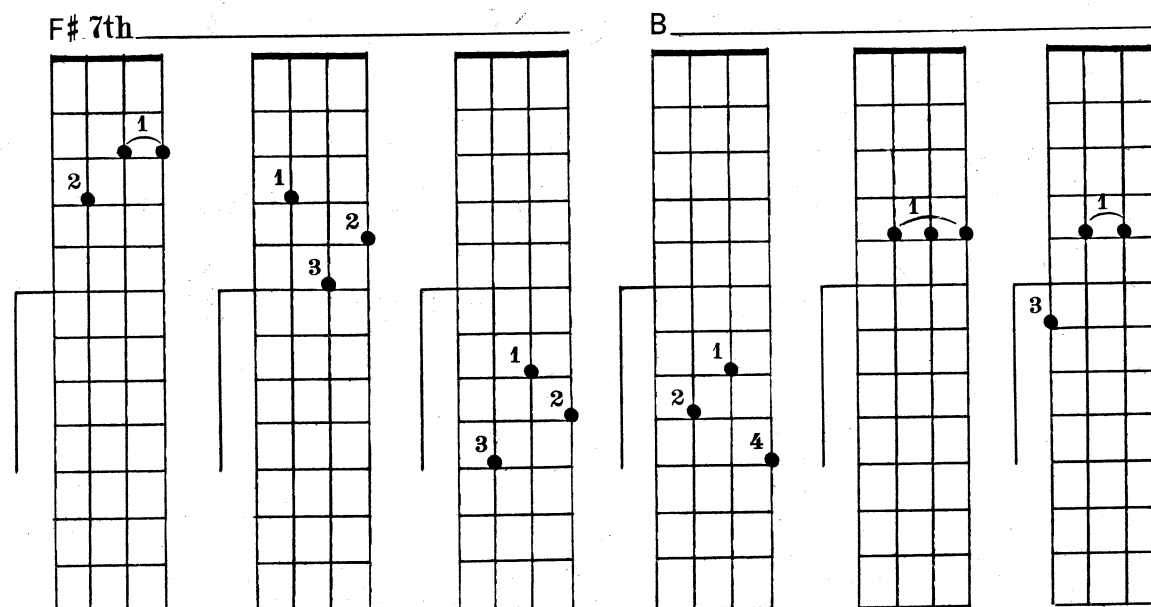
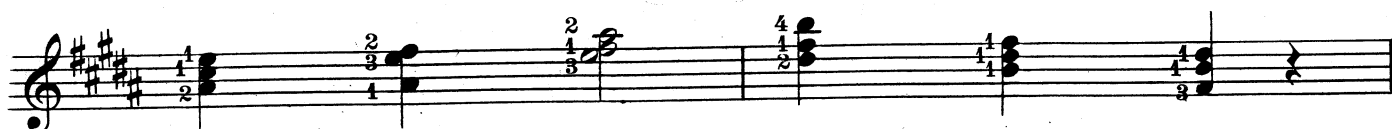
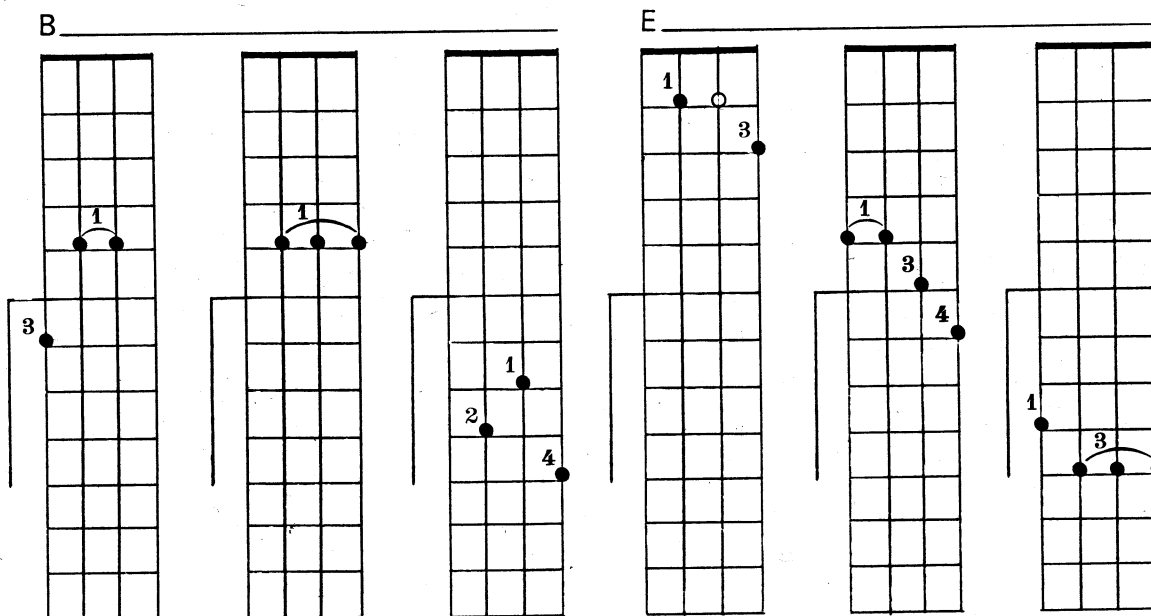
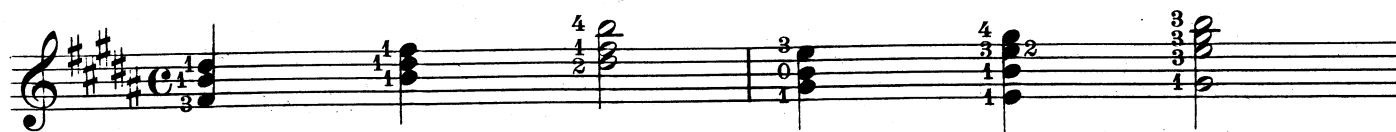


Chords in B Major

1st Series2nd Series

Chords in B Major

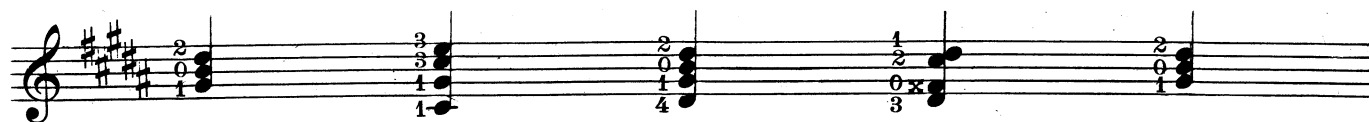
3rd Series



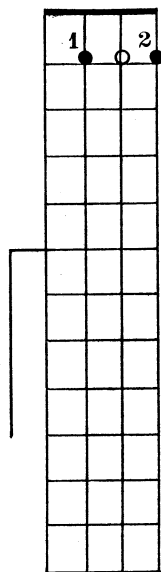
Chords in G# Minor

Relative of B Major

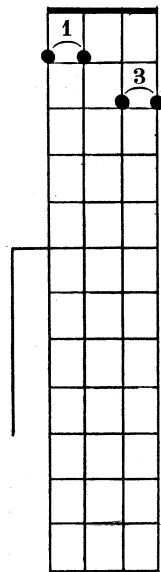
1st Series



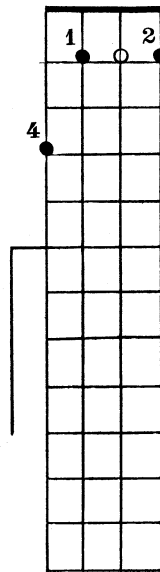
G# minor



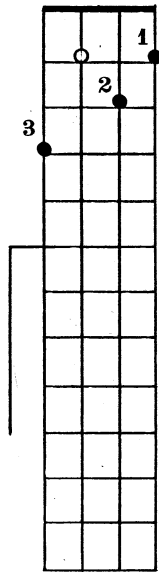
C# minor



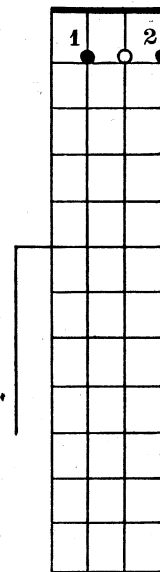
G# minor



D# 7th



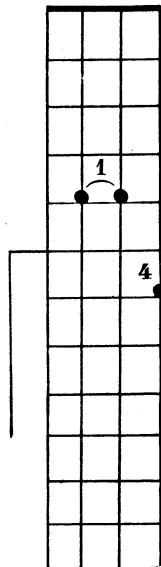
G# minor



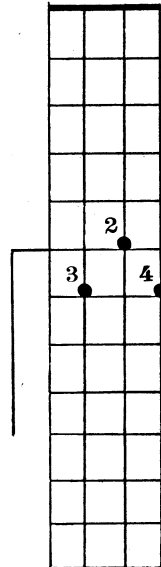
2nd Series



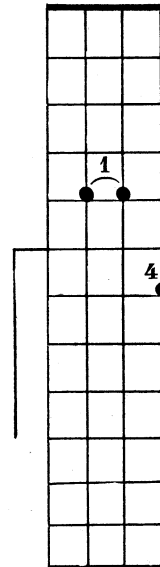
G# minor



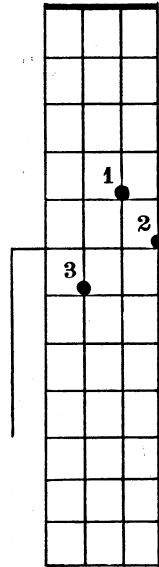
C# minor



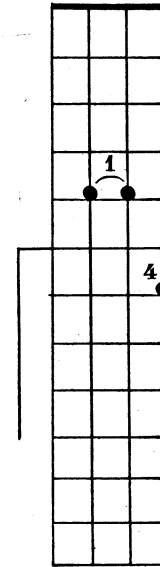
G# minor



D# 7th



G# minor

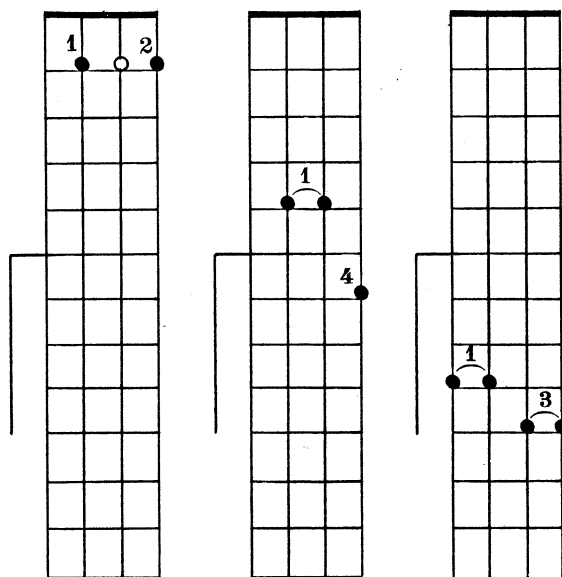


Chords in G# Minor

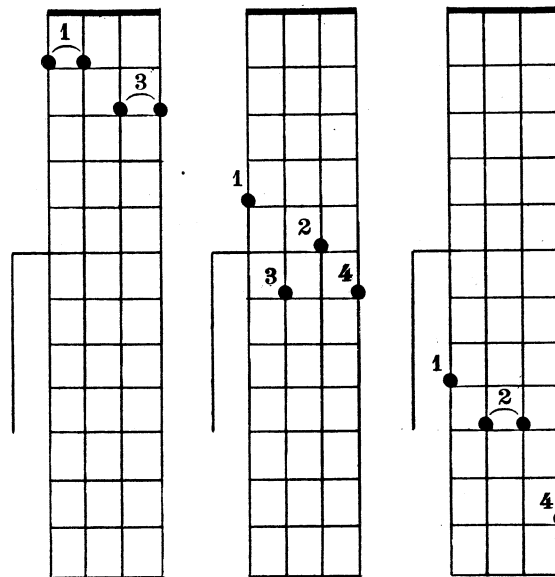
3rd Series



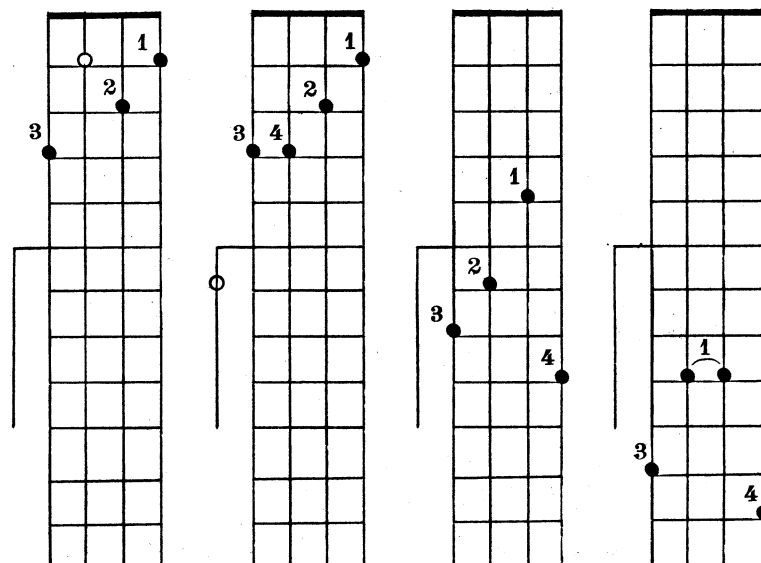
G# minor



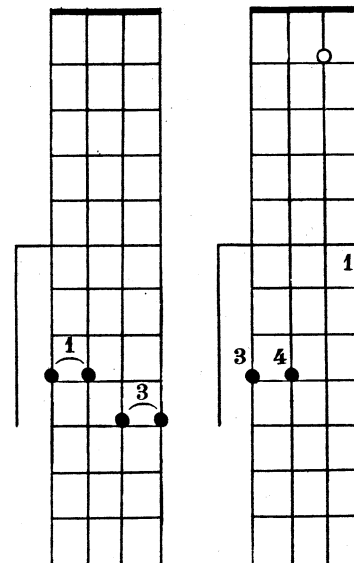
C# minor



D# 7th

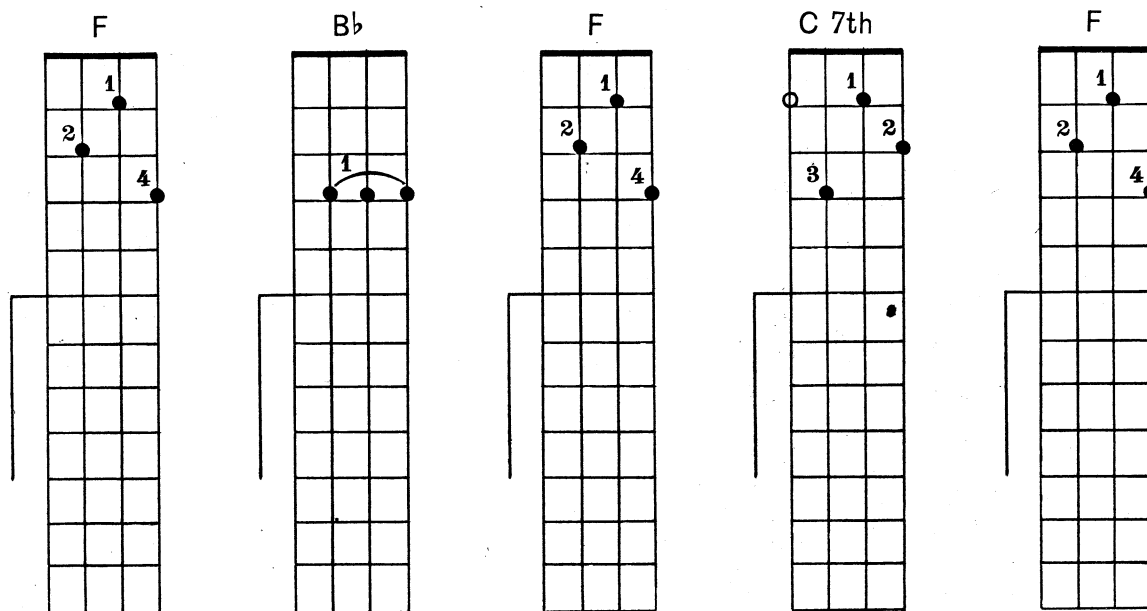


G# minor

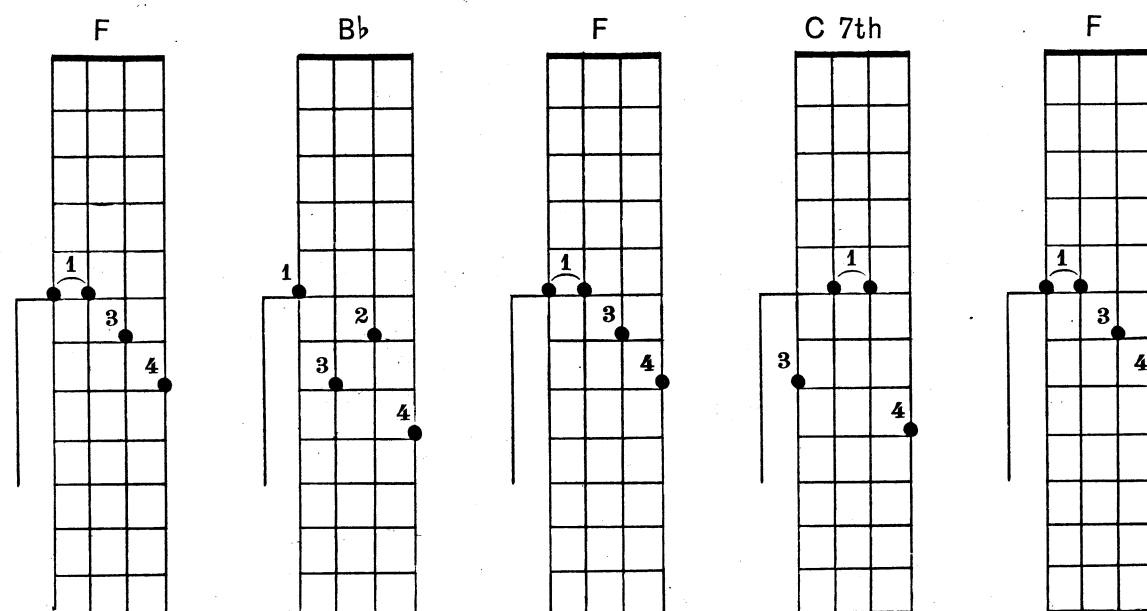


Chords in F Major

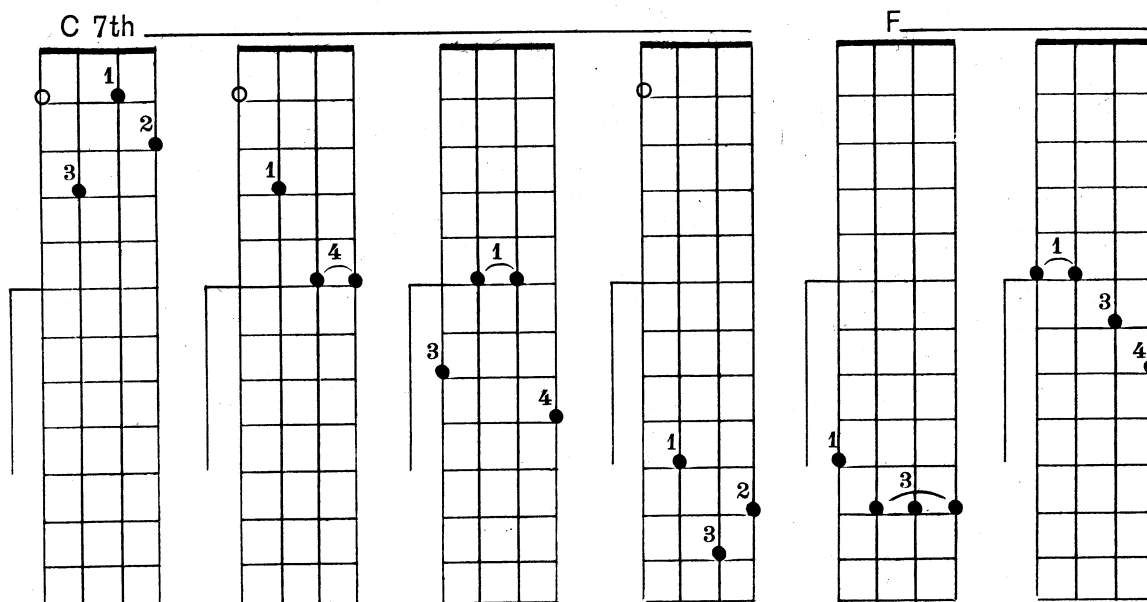
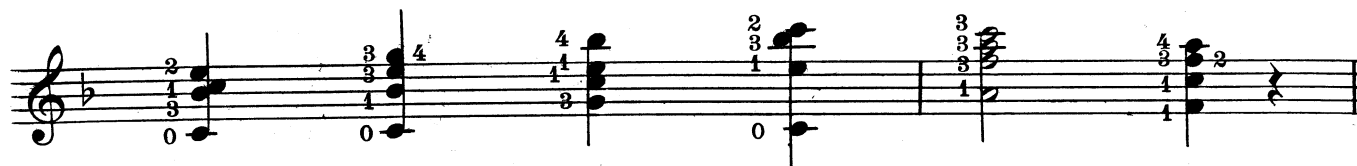
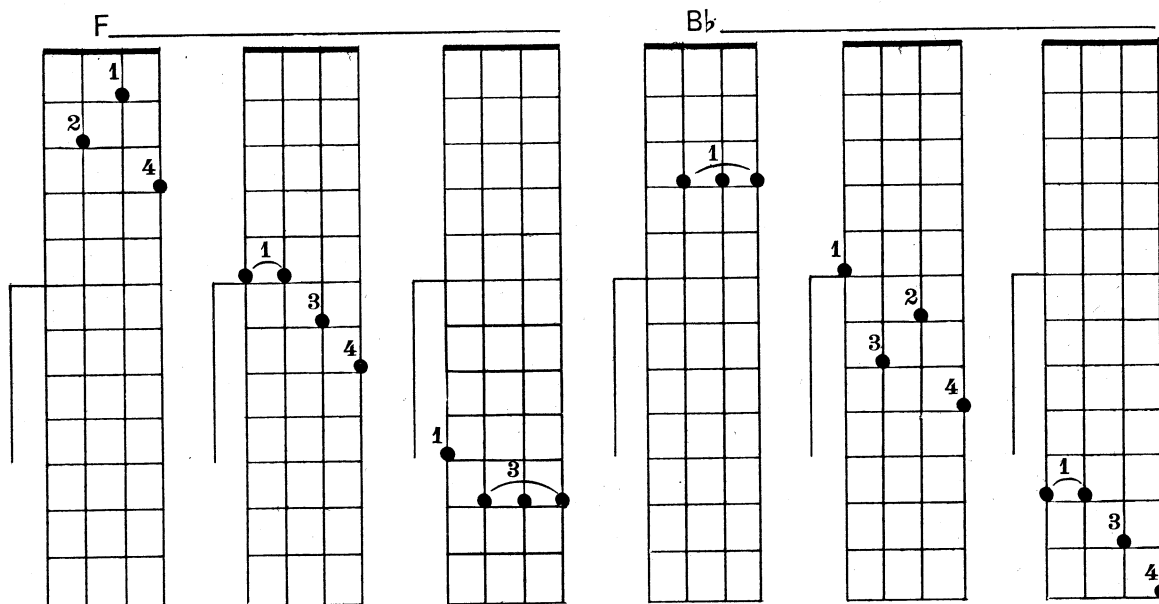
1st Series



2nd Series



Chords in F Major

3rd Series

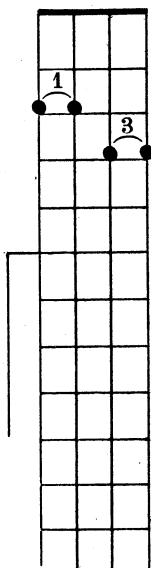
Chords in D Minor

Relative of F Major

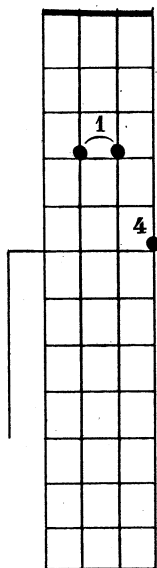
1st Series



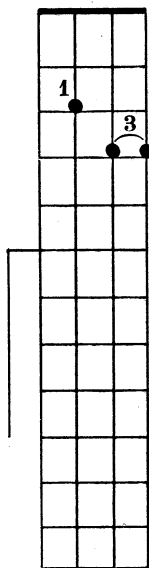
D minor



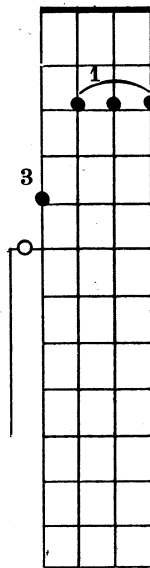
G minor



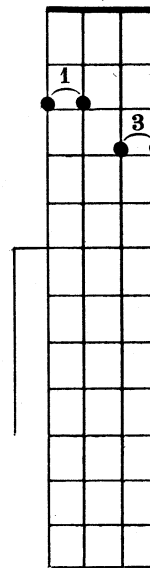
D minor



A 7th



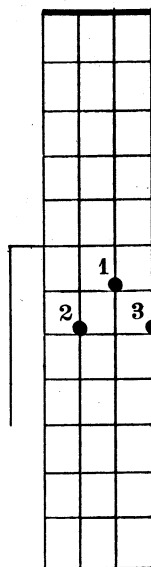
D minor



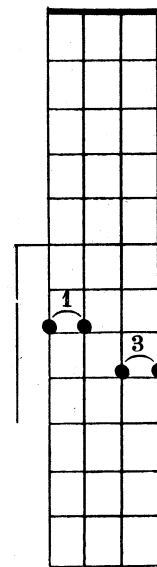
2nd Series



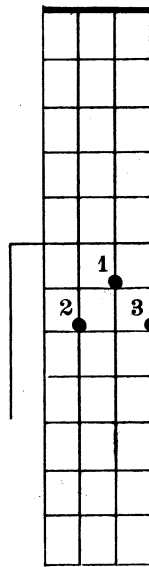
D minor



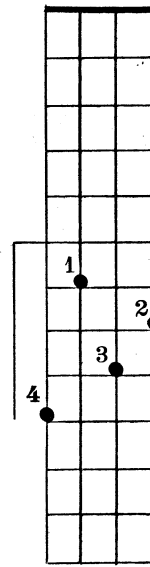
G minor



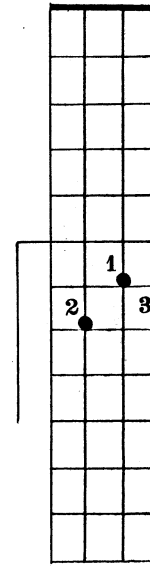
D minor



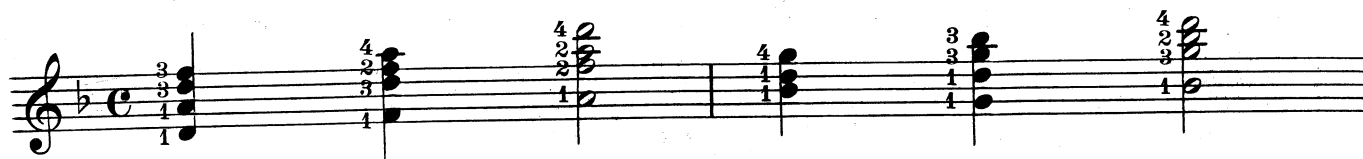
A 7th



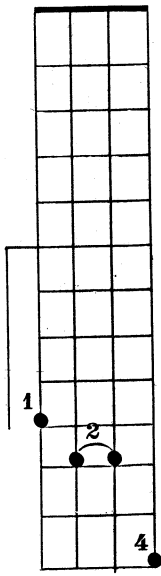
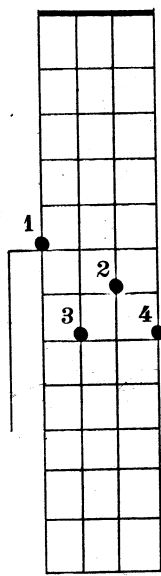
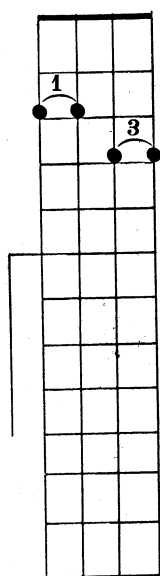
D minor



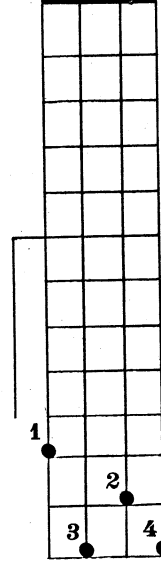
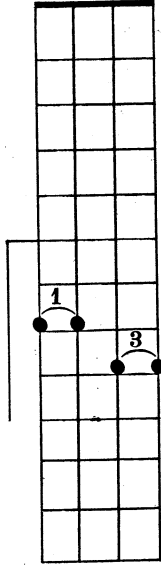
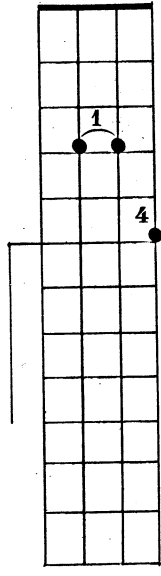
Chords in D Minor

3rd Series

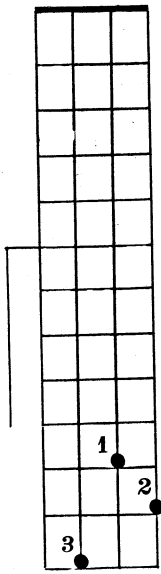
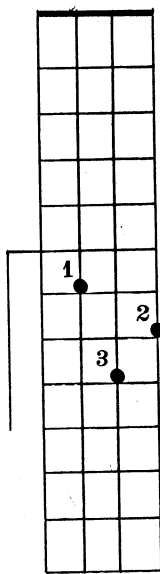
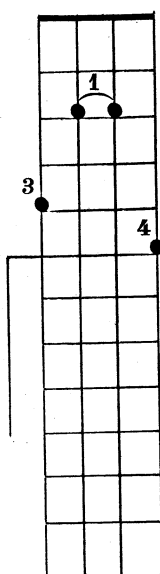
D minor



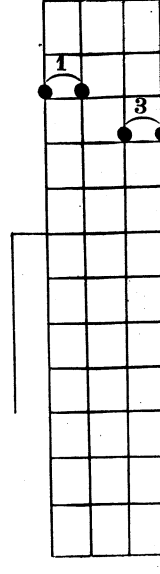
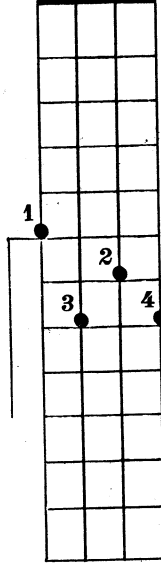
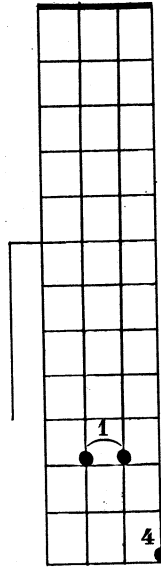
G minor



A 7th

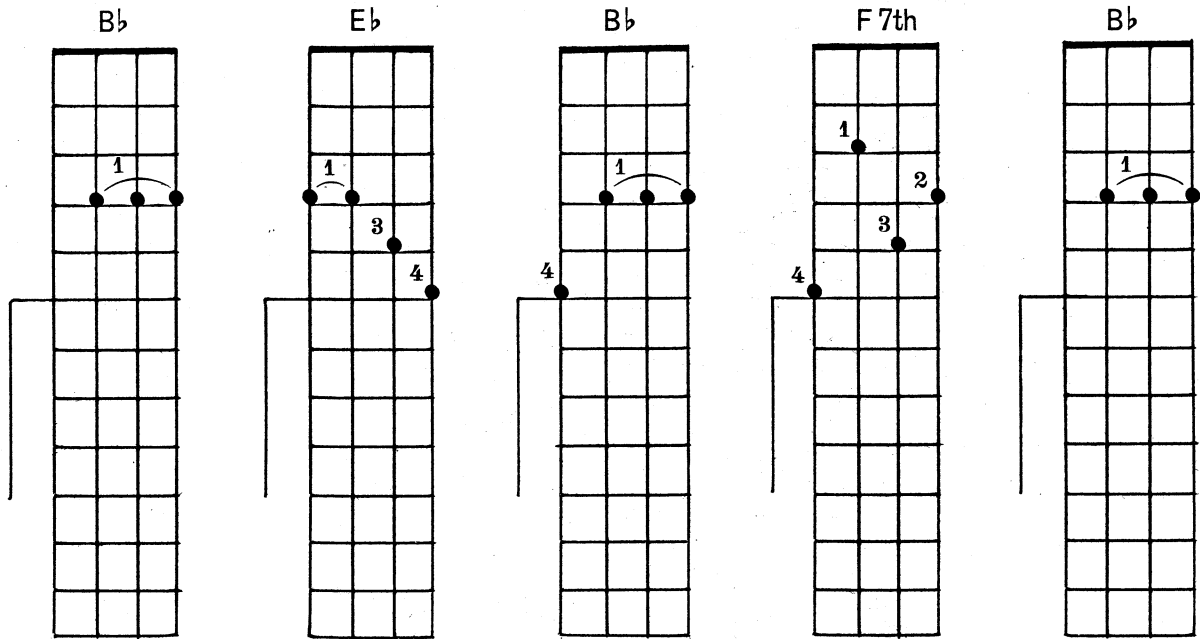


D minor

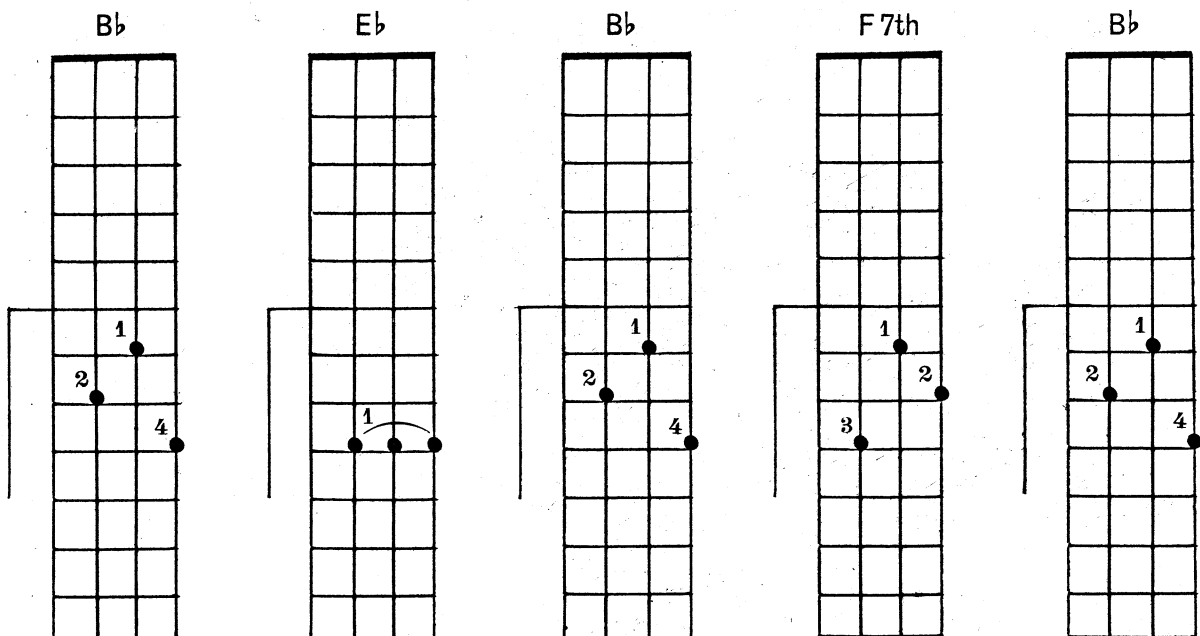


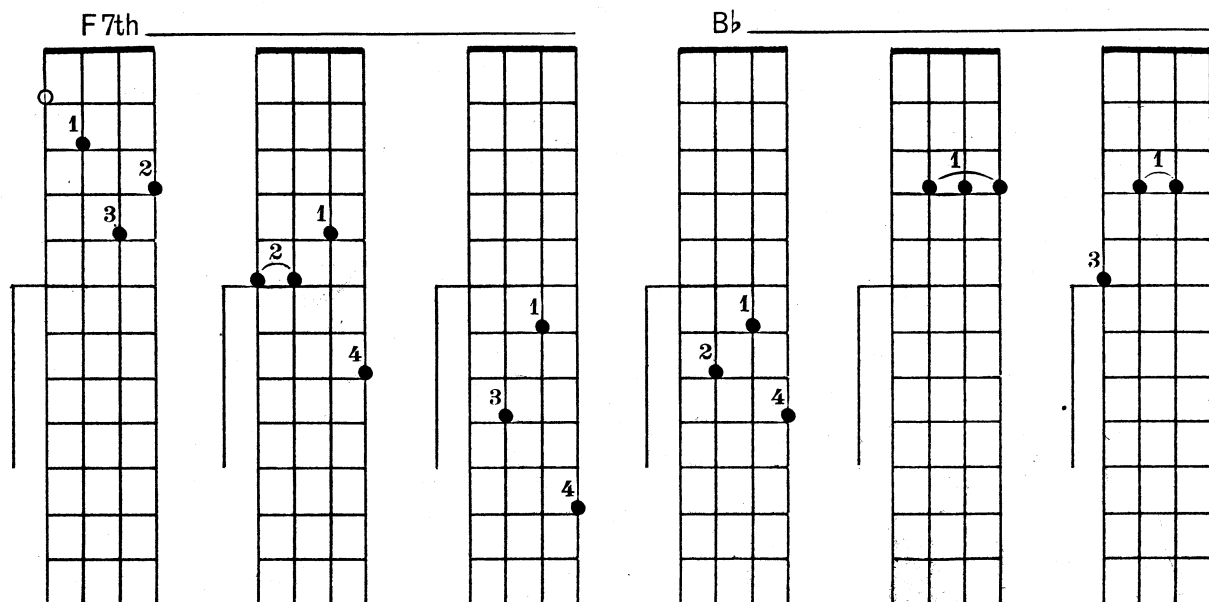
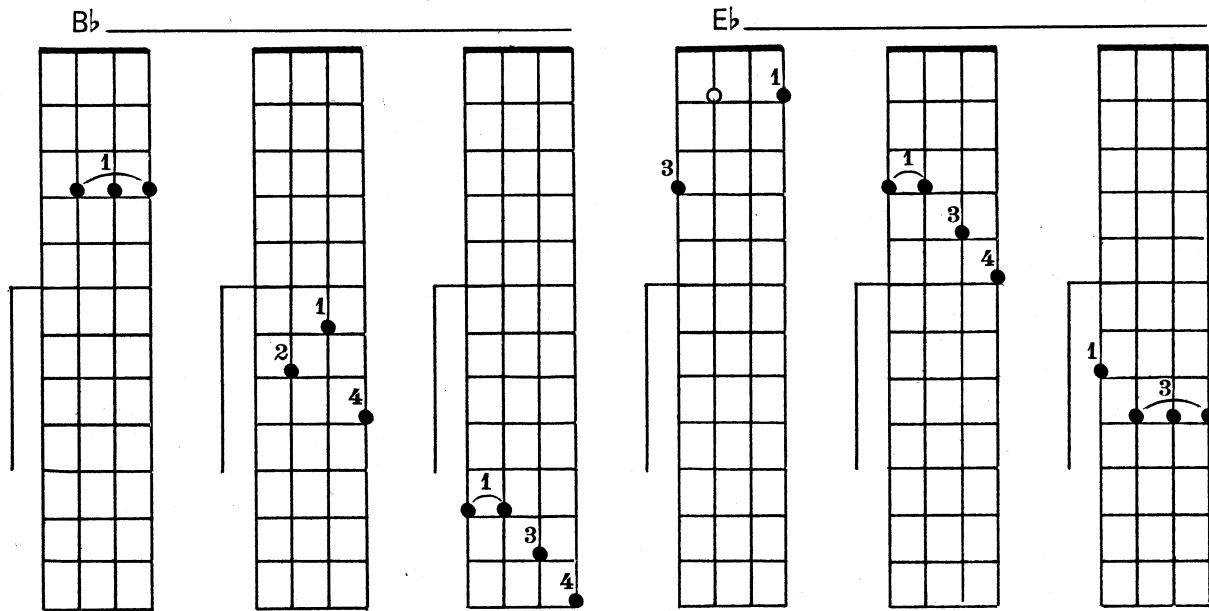
Chords in B \flat Major

1st Series



2nd Series



Chords in B \flat Major3rd Series

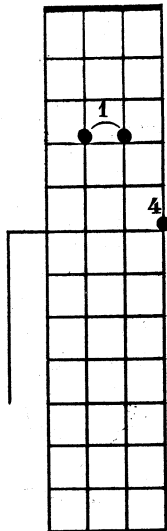
Chords in G Minor

Relative of B \flat Major

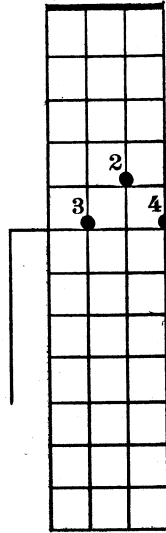
1st Series



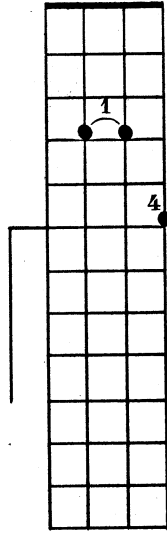
G minor



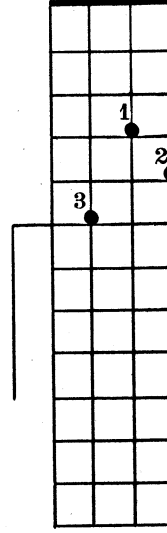
C minor



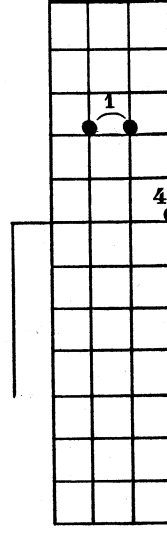
G minor



D 7th



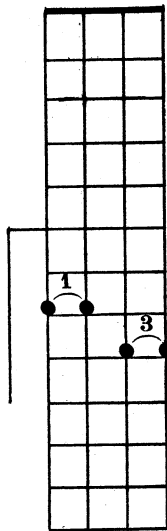
G minor



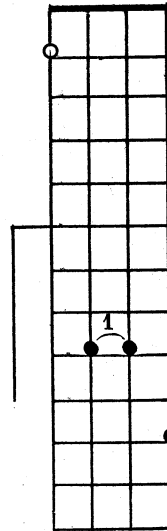
2nd Series



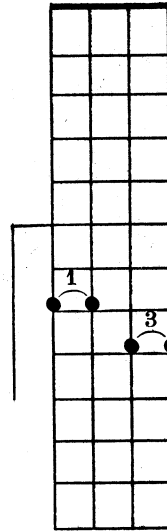
G minor



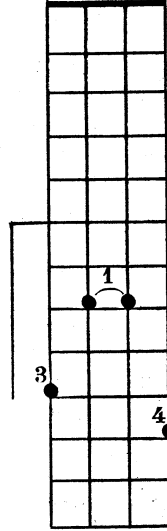
C minor



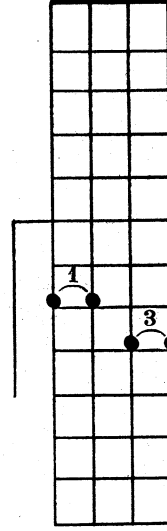
G minor



D 7th



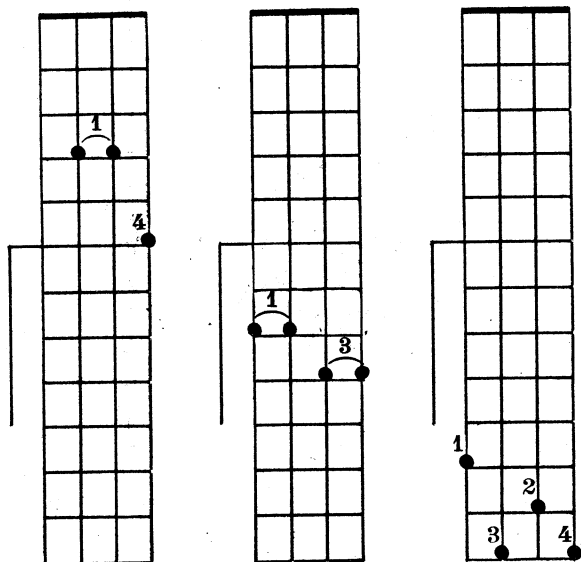
G minor



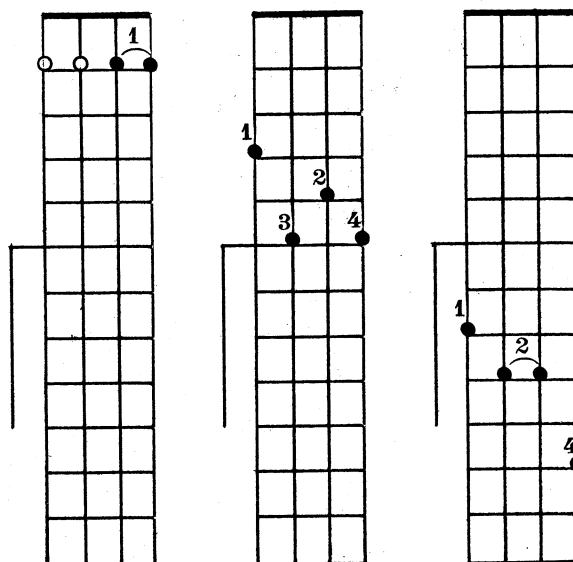
Chords in G Minor

3rd Series

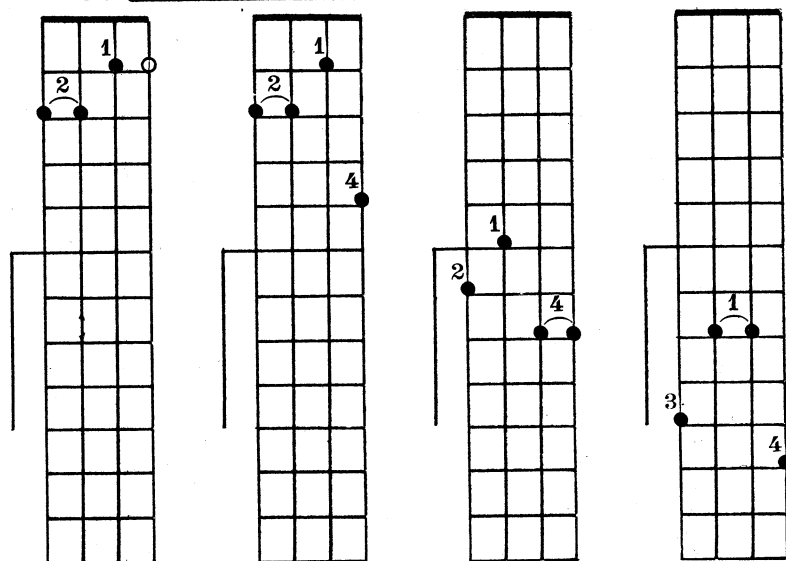
G minor



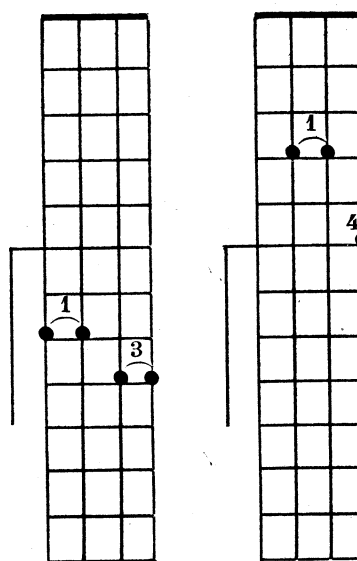
C minor

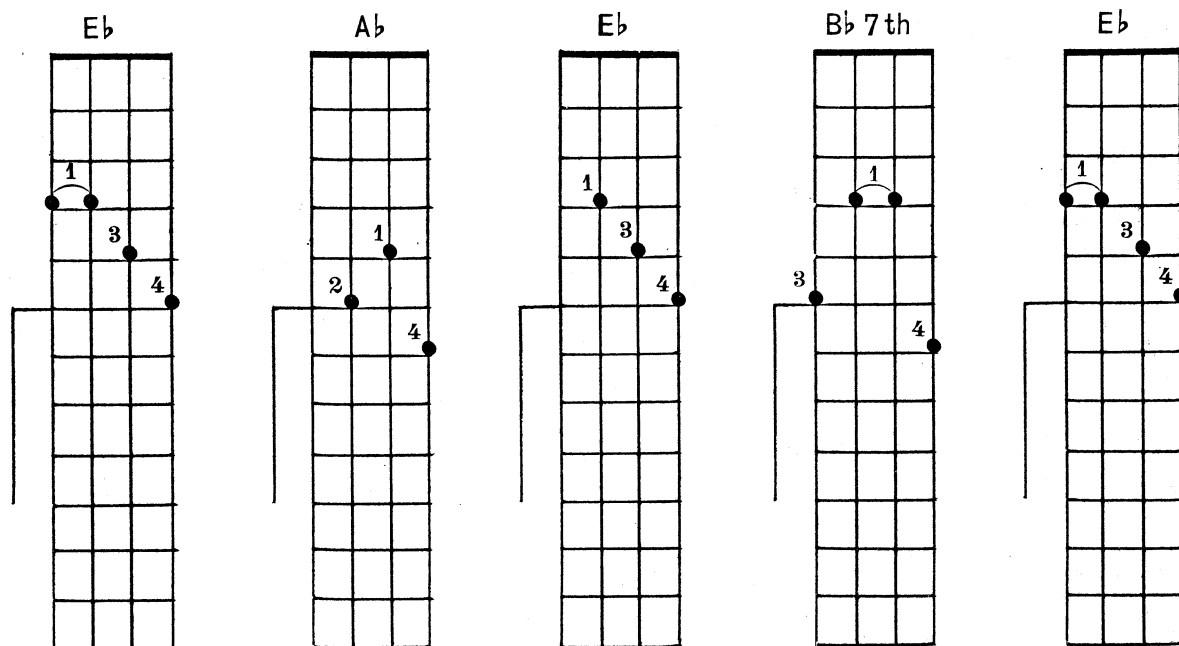
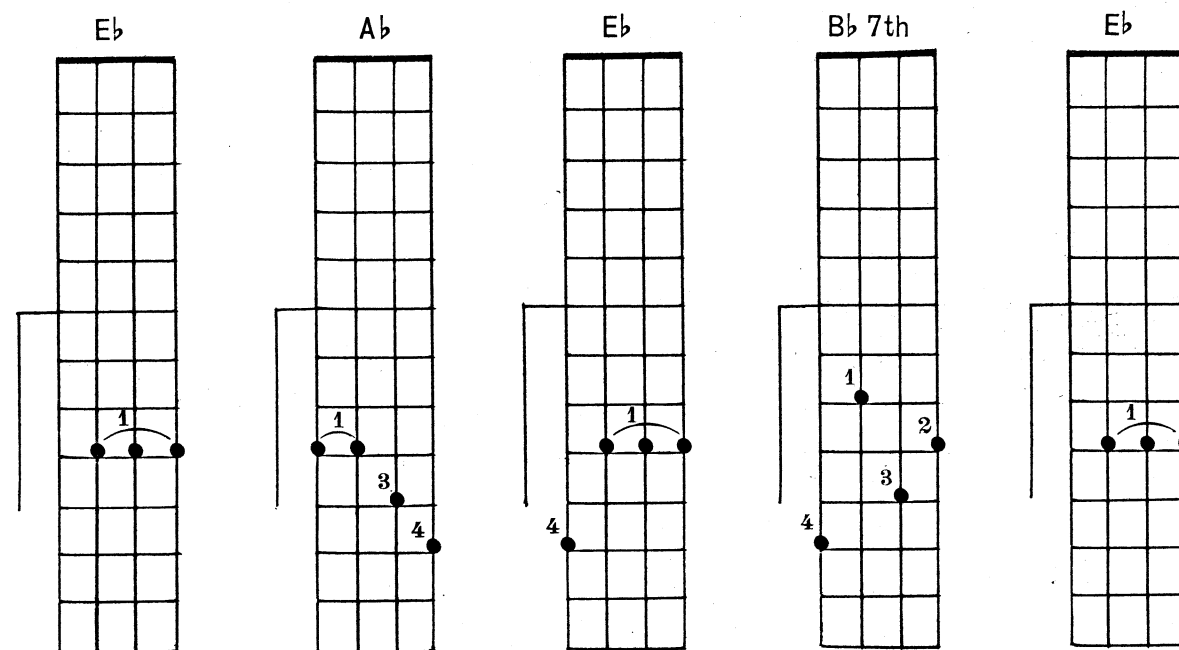


D 7th



G minor

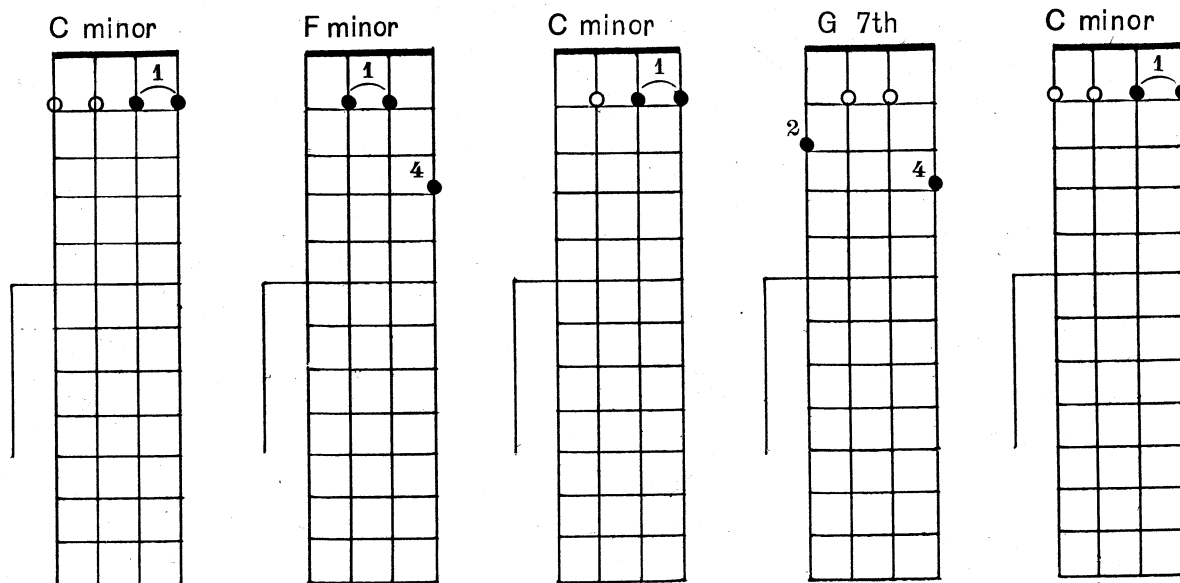
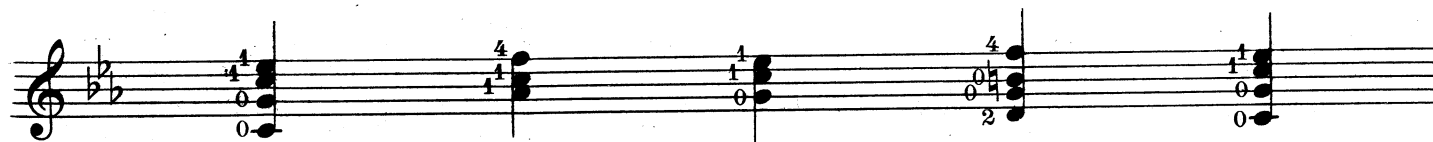


Chords in E \flat Major1st Series2nd Series

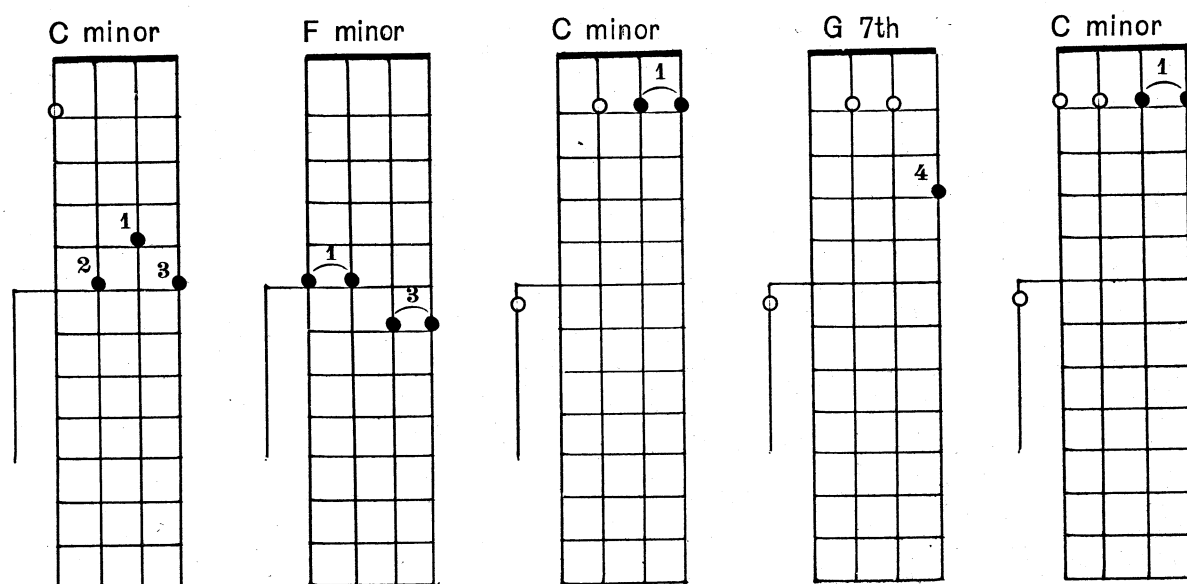
Chords in C Minor

Relative of E \flat Major

1st Series

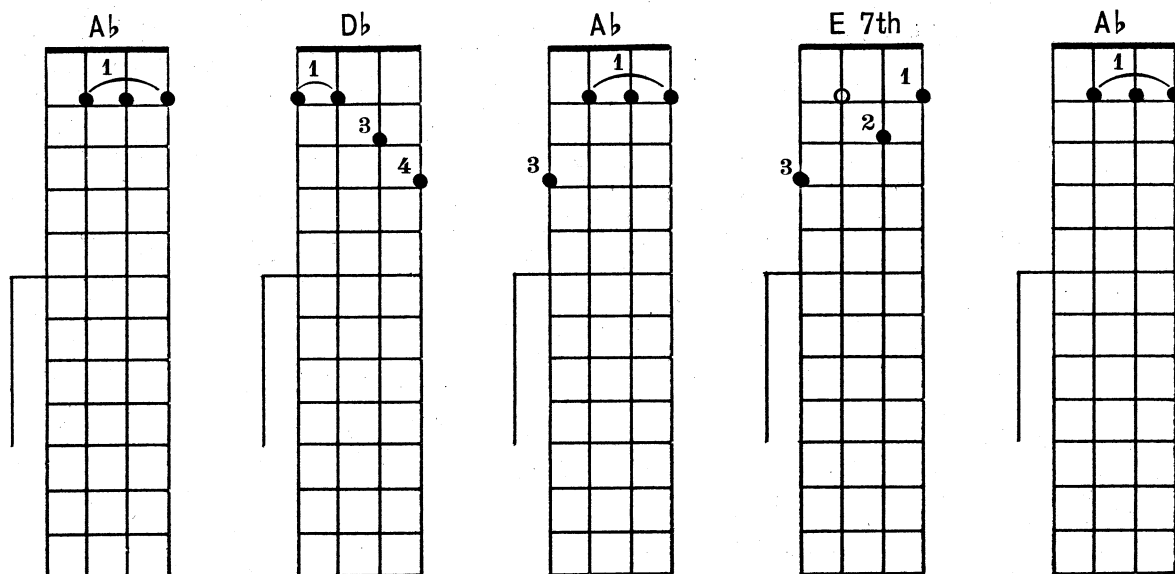


2nd Series

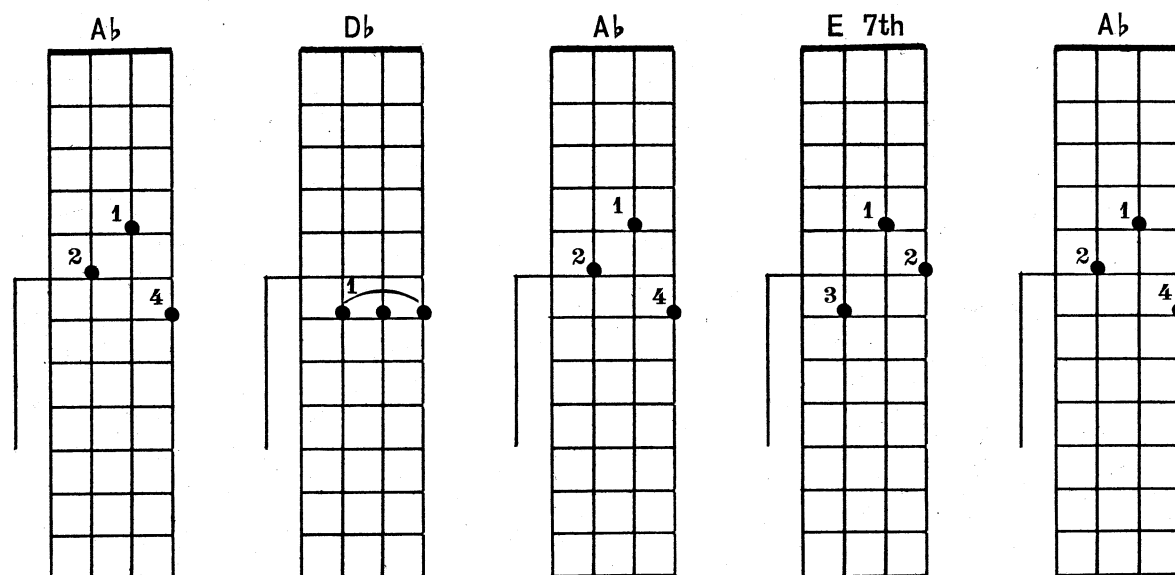


Chords in A \flat Major

1st Series



2nd Series



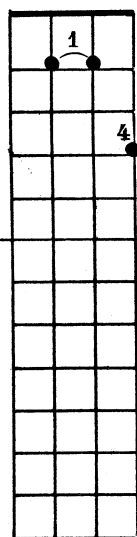
Chords in F Minor

Relative of A \flat Major

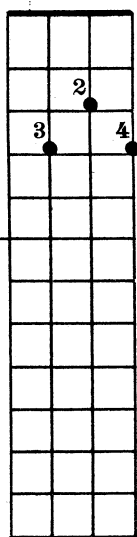
1st Series



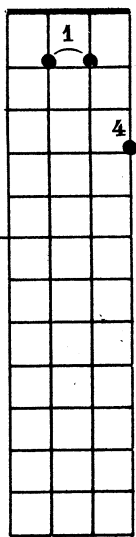
F minor



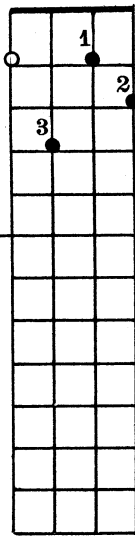
B \flat minor



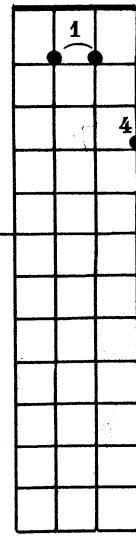
F minor



C 7th



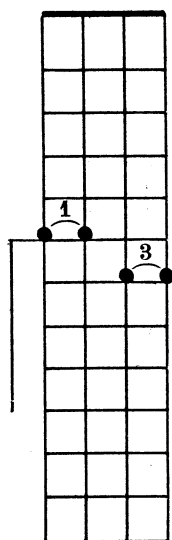
F minor



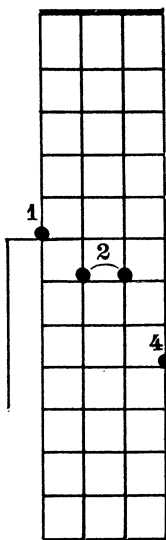
2nd Series



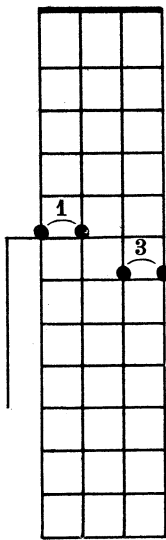
F minor



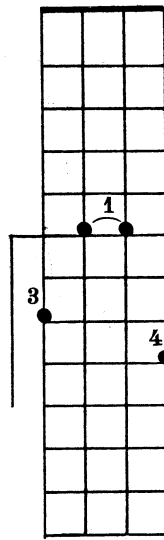
B \flat minor



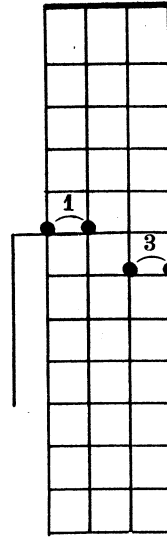
F minor



C 7th



F minor



Chords in D \flat Major

1st Series

The 1st Series consists of five chords: D \flat , G \flat , D \flat , A \flat 7th, and D \flat . The musical notation shows the chords in a single staff with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The fretboard diagrams show the fingerings for each chord on a 6-string guitar. The D \flat chord is played with the index, middle, and ring fingers on the 1st, 2nd, and 3rd strings, respectively, and the 4th finger on the 4th string. The G \flat chord is played with the index finger on the 1st string, the middle finger on the 2nd string, and the 4th finger on the 4th string. The A \flat 7th chord is played with the index finger on the 1st string, the middle finger on the 2nd string, and the 4th finger on the 4th string. The D \flat chord is played with the index, middle, and ring fingers on the 1st, 2nd, and 3rd strings, respectively, and the 4th finger on the 4th string.

2nd Series

The 2nd Series consists of five chords: D \flat , G \flat , D \flat , A \flat 7th, and D \flat . The musical notation shows the chords in a single staff with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The fretboard diagrams show the fingerings for each chord on a 6-string guitar. The D \flat chord is played with the index, middle, and ring fingers on the 1st, 2nd, and 3rd strings, respectively, and the 4th finger on the 4th string. The G \flat chord is played with the index finger on the 1st string, the middle finger on the 2nd string, and the 4th finger on the 4th string. The A \flat 7th chord is played with the index finger on the 1st string, the middle finger on the 2nd string, and the 4th finger on the 4th string. The D \flat chord is played with the index, middle, and ring fingers on the 1st, 2nd, and 3rd strings, respectively, and the 4th finger on the 4th string.

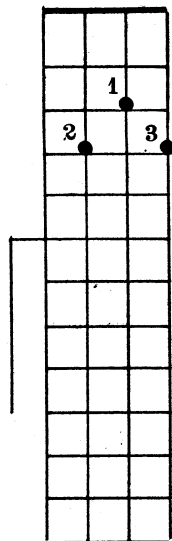
Chords in B \flat Minor

Relative of D \flat Major

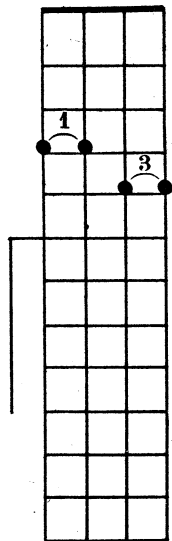
1st Series



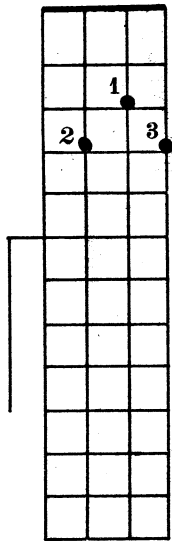
B \flat minor



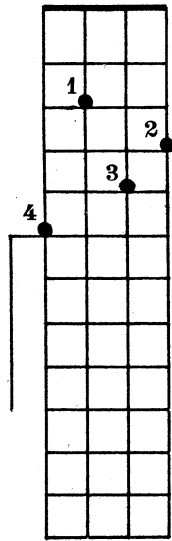
E minor



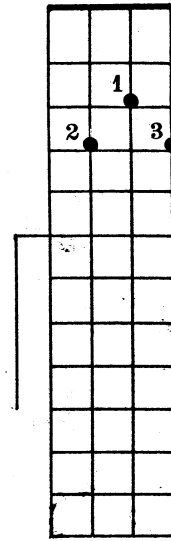
B \flat minor



F 7th



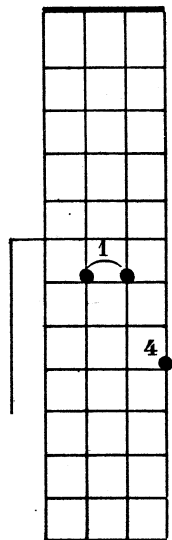
B \flat minor



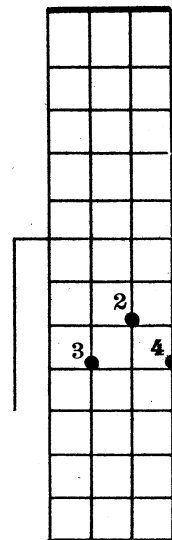
2nd Series



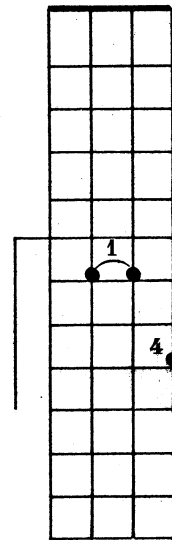
B \flat minor



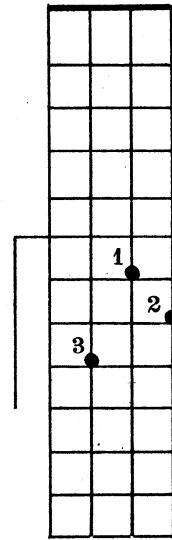
E \flat minor



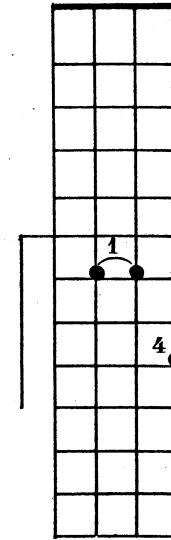
B \flat minor

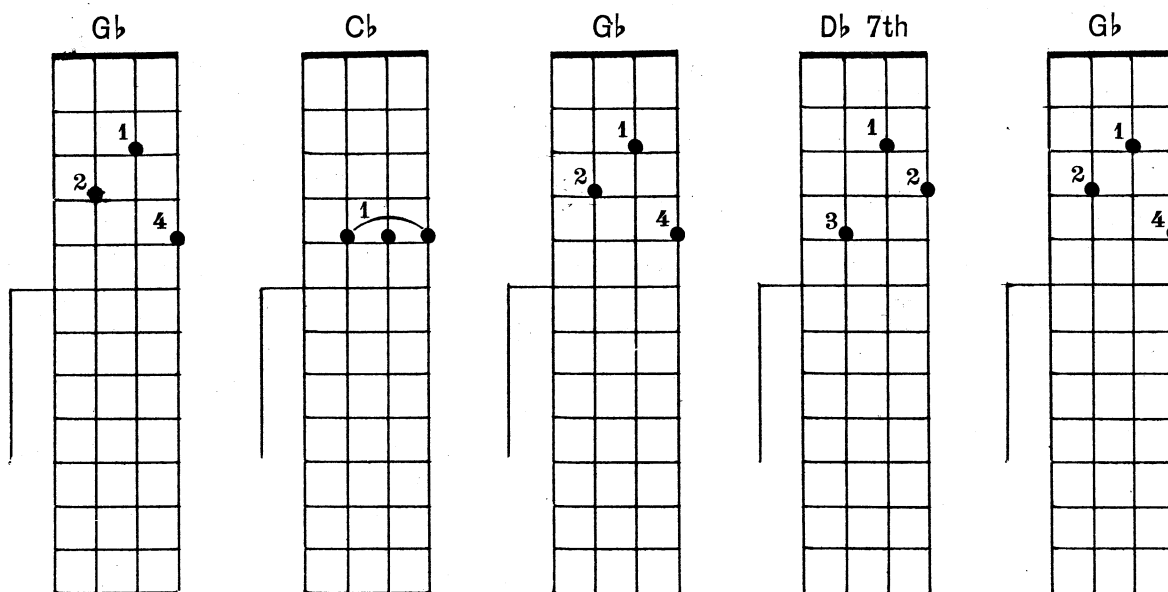
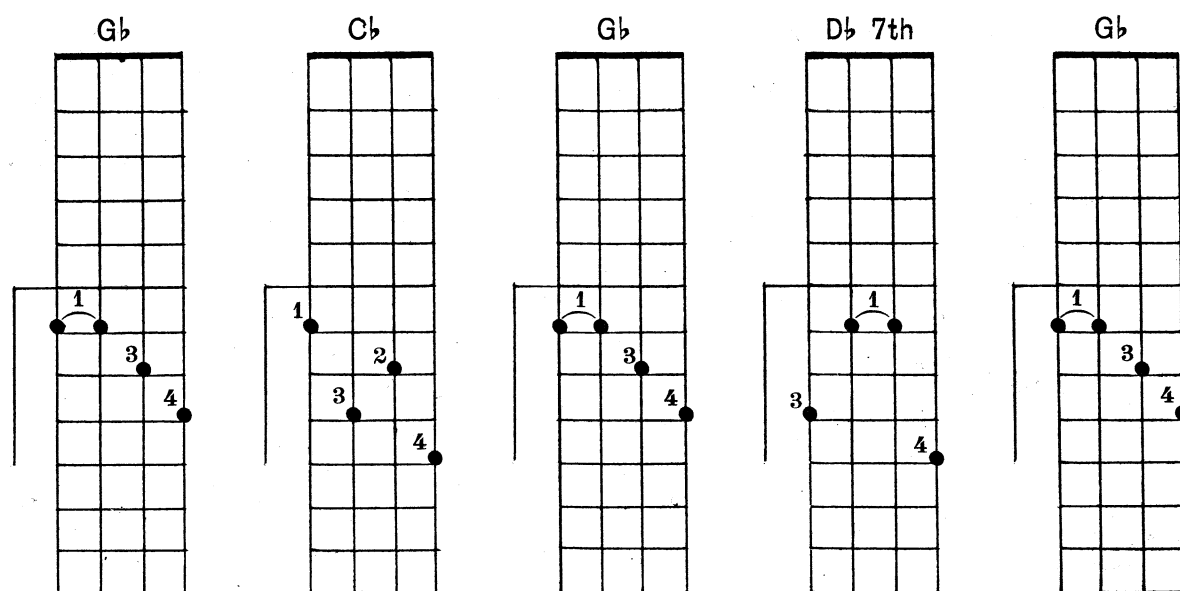


F minor



B \flat minor

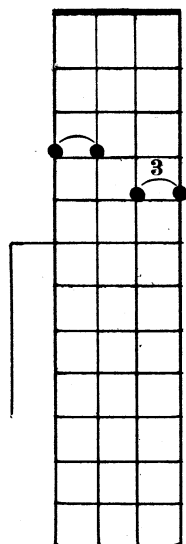
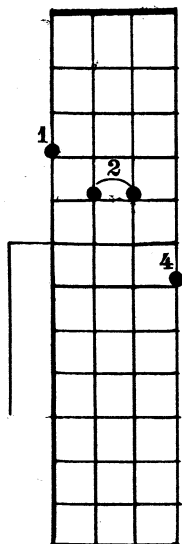
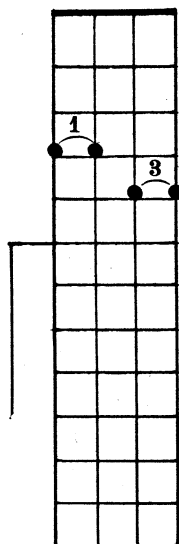
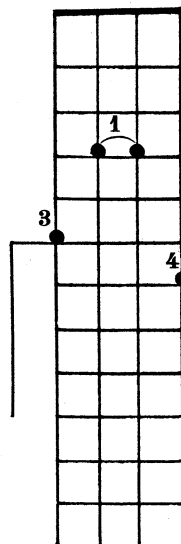
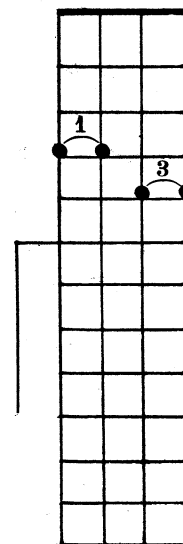


Chords in G \flat Major1st Series2nd Series

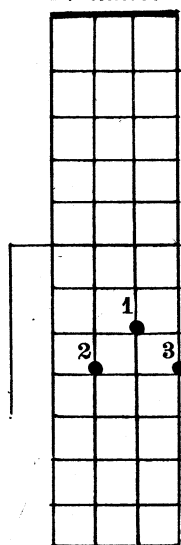
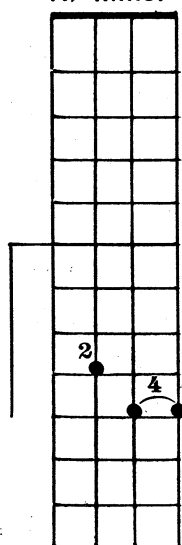
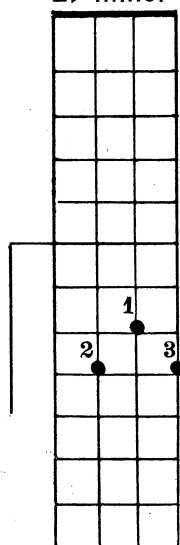
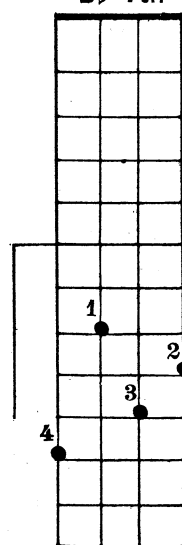
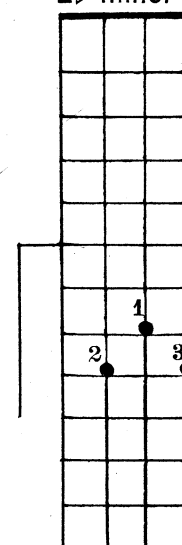
Chords in E \flat Minor

Relative of D \flat Major

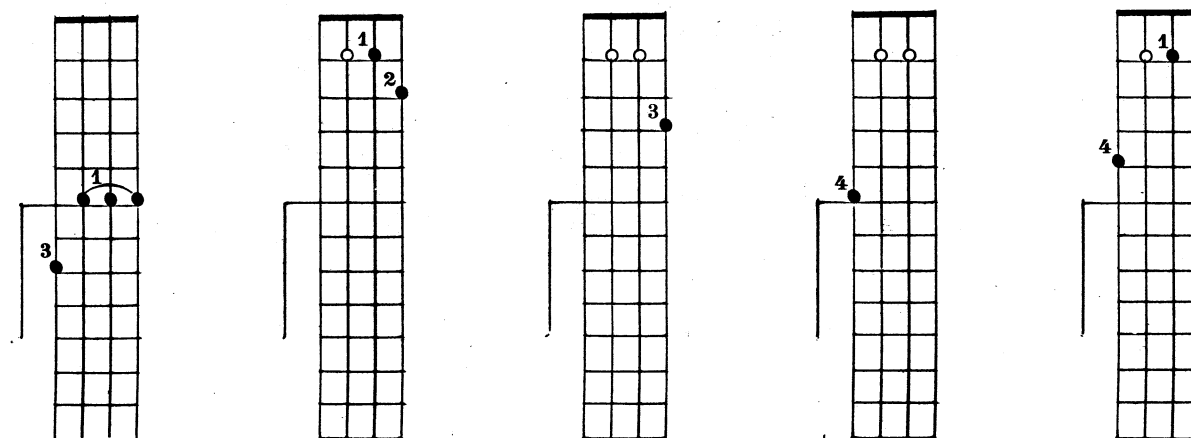
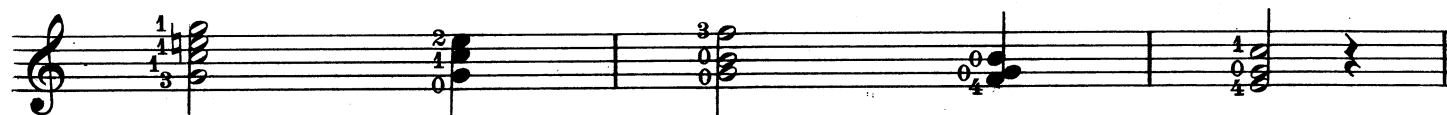
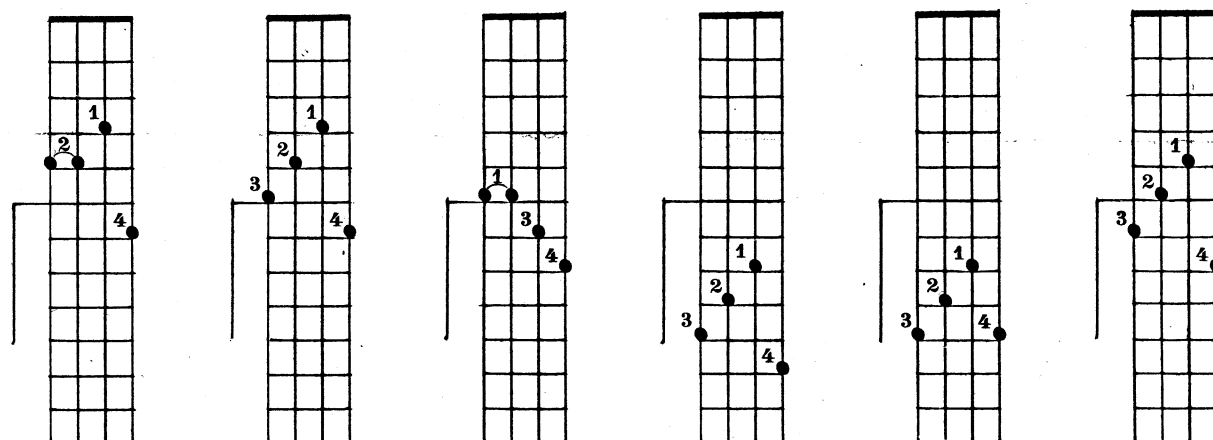
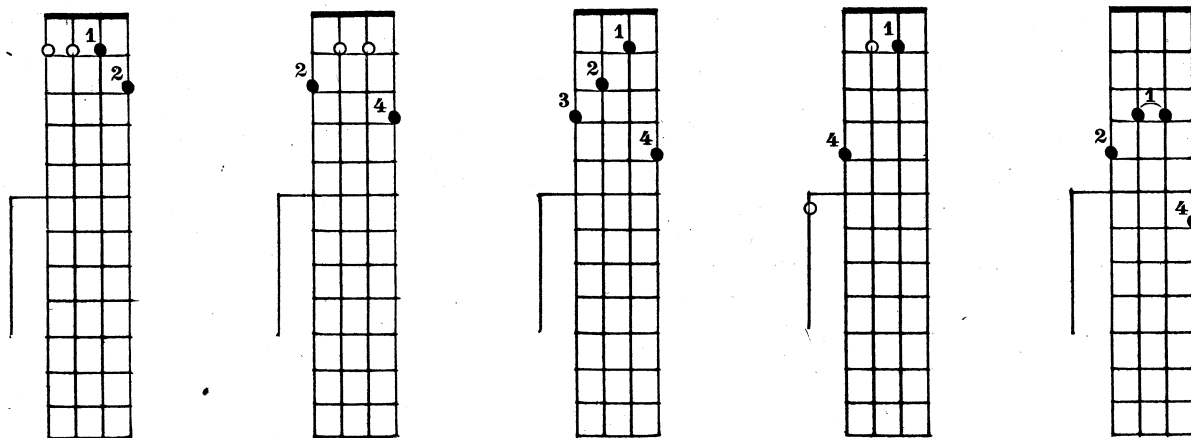
1st Series

E \flat minorA \flat minorE \flat minorB \flat 7thE \flat minor

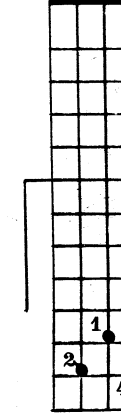
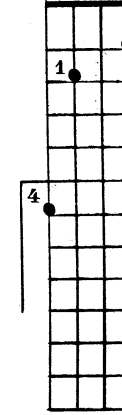
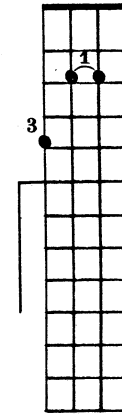
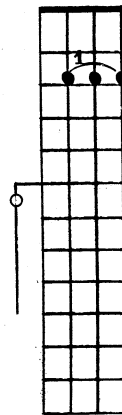
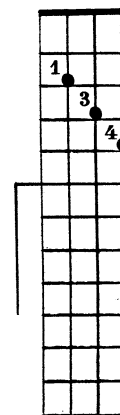
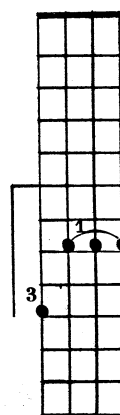
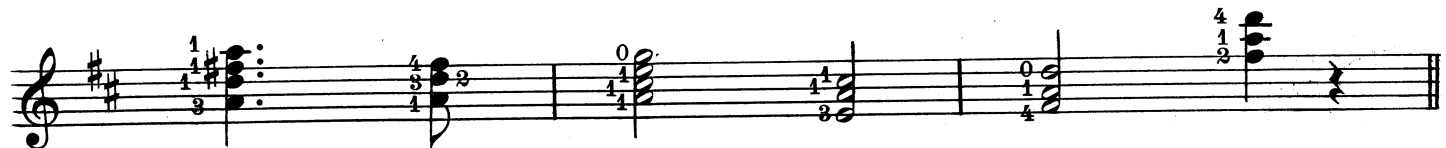
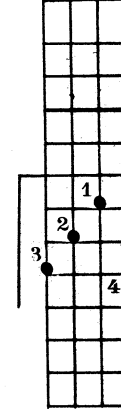
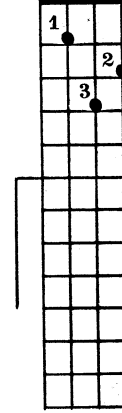
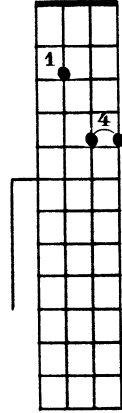
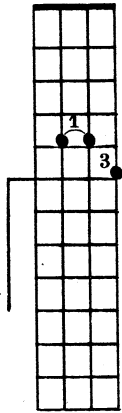
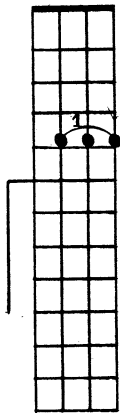
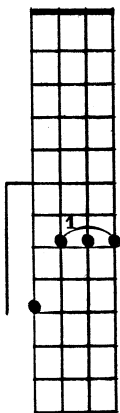
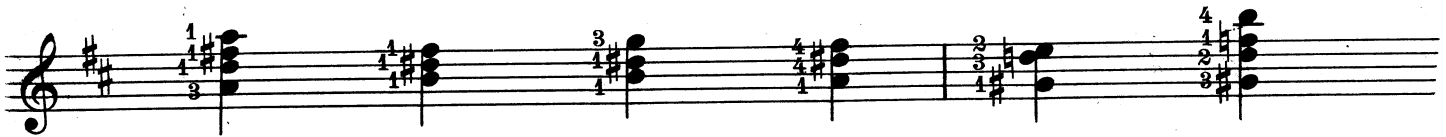
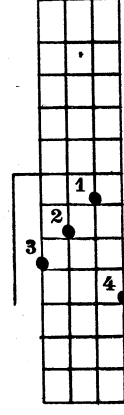
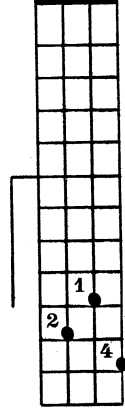
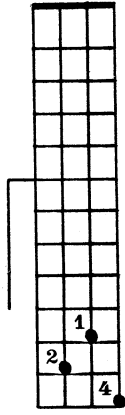
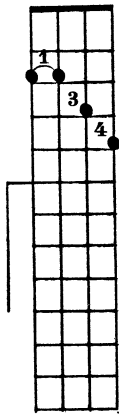
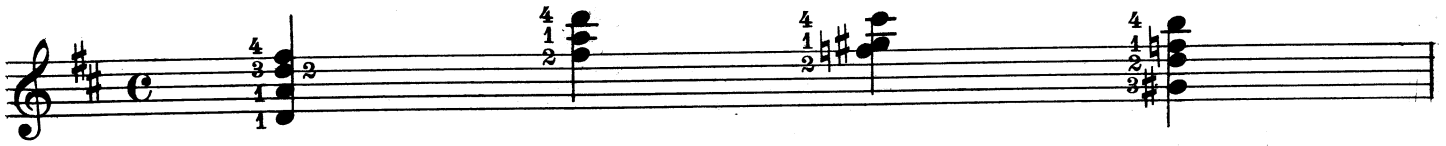
2nd Series

E \flat minorA \flat minorE \flat minorB \flat 7thE \flat minor

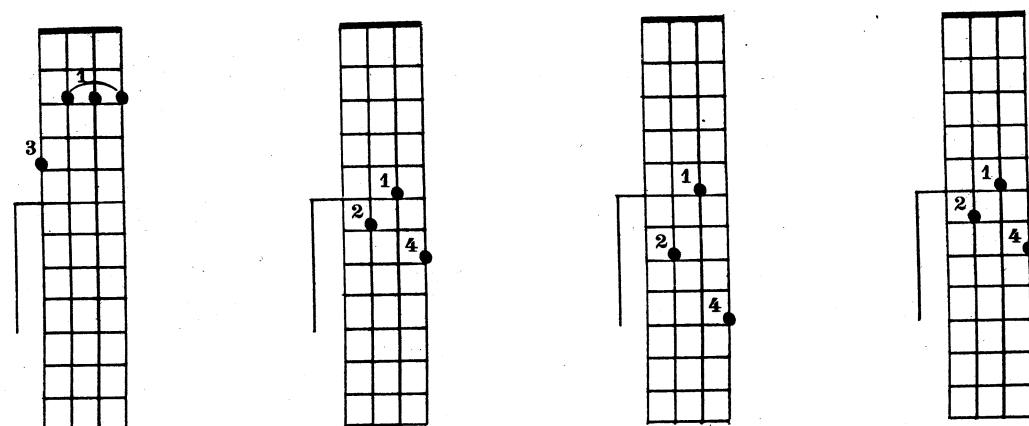
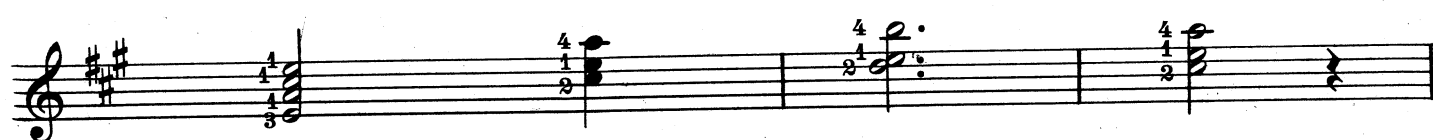
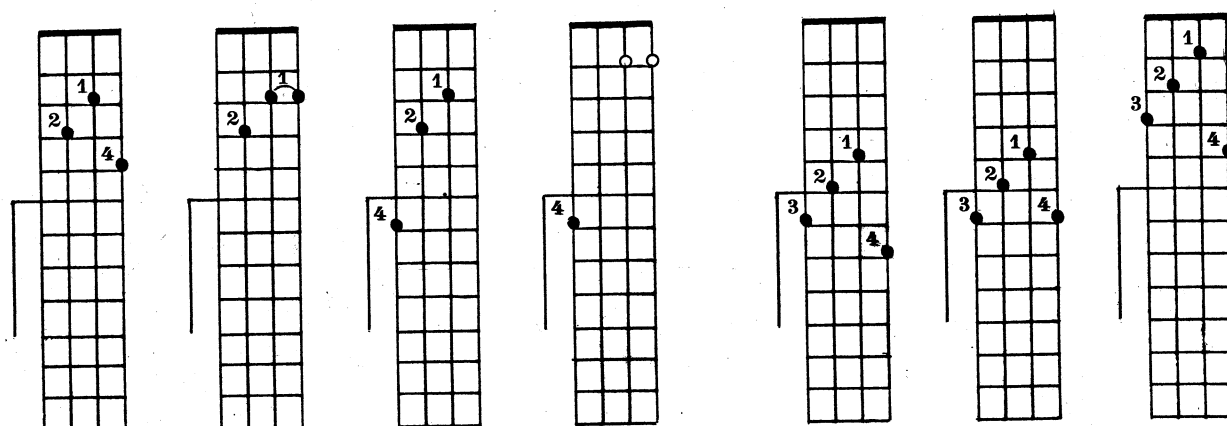
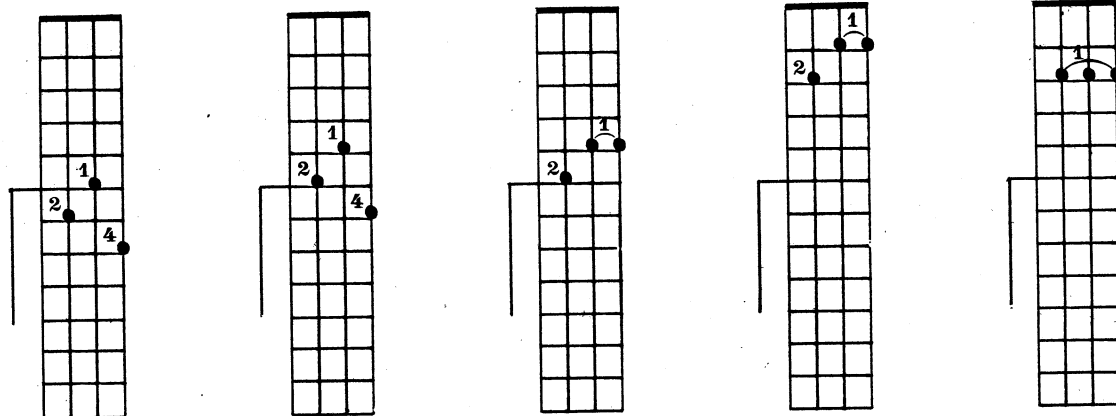
Chord Progression in C Major



Chord Progression in D Major

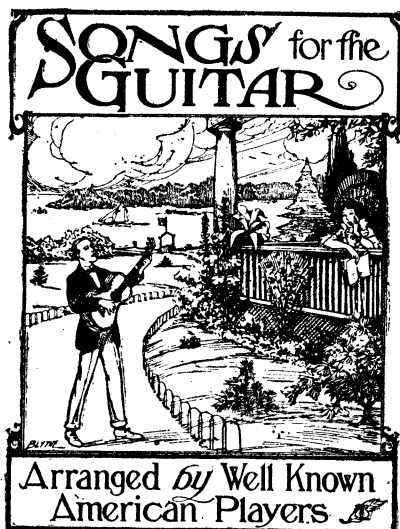


Chord Progression in A Major



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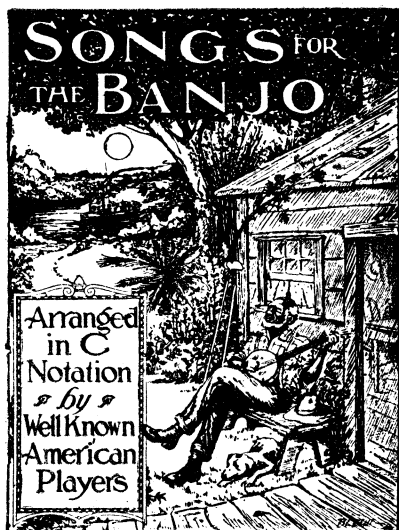
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This is the only song collection for Banjo published in this country in C notation. The accompaniments are effective and banjoistic, and none of them too difficult for the average performer.

Needless to say, the tune or air in these pieces, though written for voice, may be carried by Violin, Mandolin, on any leading instrument.

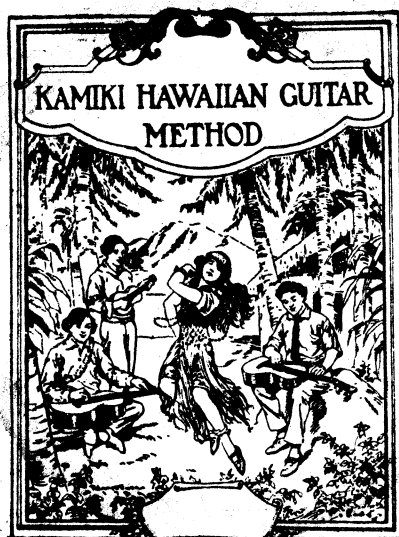
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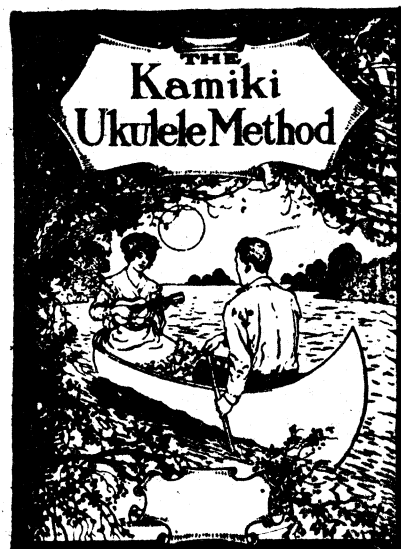
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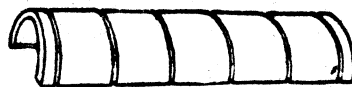
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